



## September 2023 Newsletter

### From Our President

Flora Biggs

[NBALpresident@gmail.com](mailto:NBALpresident@gmail.com)



Dear NBAL Membership:

Whew, what a month of *high temperatures*. It really has taken a toll on us, our lawns, and trees. I know everyone is eagerly waiting for fall and cooler weather. Steve Brown, retired weatherman from KSAT in San Antonio, used to say August 16 is when the temperature starts to cool; but it was slow to follow that pattern this year. We're grateful for the recent rain. September brings us the Equinox and Harvest Moon. If you like nostalgic music, google Neil Young singing Harvest Moon.

According to Google we celebrate the first Monday of September as Labor Day, a holiday honoring all workers. President Grover Cleveland declared it a national holiday June 28, 1894, so enjoy the last holiday of summer!!

August 15 was our Meet and Greet Potluck dinner. The food as always was great. The art exchange is always a hit. If you missed it, plan on being at the one in 2024. It is held in the Bower Classroom. The main gallery may look closed and dark but never doubt that the party is on upstairs!

We have 25 volunteers preparing to hang their art at Prince Solms Inn to celebrate its 125th year anniversary. Several signed up for the Greater New Braunfels Arts Council Festival. Both are in October and are closed.

There are many more exciting things happening in 2023. Stay tuned! Also, more important information is in our newsletter. Read until the end to stay informed. NBAL is a very busy place. Our members are our biggest asset; and thanks to each of you for making our gallery successful.

Sincerely,  
Flora Biggs [NBALPresident@gmail.com](mailto:NBALPresident@gmail.com)

## Treasurer's Report July 2023

Top ten sellers: Rendy Spangenberg, Izzy Mason, Cheryl Jividen, Diane Black, Bill Hughes, Gina Cumberland, Sydney Dusek, Joe Meyer, Larry Johnson, Sherry Riggs

Total Sales	July 2023	\$ 8,648.27
	July 2022	\$10,284.22

A detailed financial report of the Art League balances is furnished to the Board Monthly and is available to anyone upon request.

## Docent Tip of the Month

Marcie Helmke

[nbaltreasurer@gmail.com](mailto:nbaltreasurer@gmail.com)

Docents are reminded to look at the credit card receipt to determine the method of payment. DEBIT means the payment was made by debit card and “debit” should be circled on the sales invoice.

Even if a charge payment is made by a touchless method, docents are expected to print out a receipt for the customer to sign and print a receipt to give to the customer. Follow the prompts on the screen. A signature line will not be printed on the receipt.

## Is this your area of expertise?

NBAL is exploring another volunteer committee: Grants/Fundraising. If this is an area of interest, please submit your name and background info to [nbaltreasurer@gmail.com](mailto:nbaltreasurer@gmail.com)

## NBAL Gallery Information

Mary K. Hammond - 1st VP

[mkhstudio16@gmail.com](mailto:mkhstudio16@gmail.com)

### Note to all NBAL Members:

Below are changes to NBAL Gallery Rules regarding Docent workdays and substitutes.

Approved 8/15/23: *(Referencing pages 11 – 12, Gallery Rules section 5, Docents)*

### 5. WORK SCHEDULES FOR DISPLAYING MEMBERS AND GENERAL MEMBER VOLUNTEERS

## Docents

- a. Gallery hours are Monday through Saturday, 10:00 AM to 5:00 PM. Sunday hours are 12:00 noon to 5:00 PM. The gallery will close for New Year's Day, Easter, July 4th, Thanksgiving, and Christmas Day. Gallery closes at 3pm on Christmas Eve and New Year's Eve. Docents are to arrive fifteen minutes prior to opening and stay until the closing checklist is complete.
- b. Docents work scheduled days twelve times a year.
  - (1) If a docent knows ahead of time that they are unable to work on their scheduled day, they must find a substitute. There are two substitute lists to help with finding replacements, Docents who will trade days and Docents who will work for the fee of \$40. Docents must call these subs first. Regardless of any arrangements made, the originally scheduled Docent is ultimately held responsible for staffing the workday.
  - (2) If no substitute can be found from the lists, then the Docent will contact the 1st VP by email, and they will post a request through the email system to all the NBAL members. In your email request, please include your phone number(s) and the date you are scheduled to work and need a sub. If there are specific days you can only work on, please include those. If anyone is interested—they will contact you directly, via email or phone(s), and the two of you will make the arrangements. It is then up to them to fulfill their arrangement. The 1<sup>st</sup> VP will not be responsible for any action after that, such as scheduling, etc.
  - (3) In an emergency situation, the Docent will call the Gallery Staffing Team Leader; an emergency situation is when something happens the day of your scheduled workday, i.e., you wake up sick or are in an accident. In other words, this should only be happening once or twice a year. Gallery Staffing has a list that they will call to fill in for you. You WILL have to make up for this missed day by the end of the year. Contact Gallery Staffing to see where you are needed.
- c. Docents who miss a day due to a holiday, or when the Gallery is closed because of bad weather will need to make it up. The Gallery Staffing Team Leader will keep a list of these docents and will use these docents on an Emergency Call/Email List. If you are on this list, please respond as soon as possible when the Gallery Staffing person contacts you so that you can take care of making up your workday.

## Checking Cash:

A marker for checking that cash is not a forgery is now found (*or as soon as it gets here*) 😊 in the Change Box. Chase Miles Willet, who is our Assistant Treasurer and works in a bank, says that the pens are not always accurate and that the best way for us to be sure is to **KNOW YOUR MONEY**. He has provided us with a handout that shows you what to look for when accepting large bills. This handout will be on top of the change box for you and your team to review and refer to when needed. A copy will also be in the Docent Desk Reference Notebook.

**Starting September 1, we will switch to the new THANK YOU POSTCARDS.** Please be sure to put a Thank You Postcard in with any artwork sold. This will save us printing, envelopes, and postage.



## Special Events

TWO RIVERS PLEIN AIR is quickly approaching, and we still have some blanks on the TRPA Manpower Schedule that is posted on the door between the kitchen and gallery if you want to help out. 😊

## NBAL Special Show News

*Gerlyn M. Friesenhahn 2<sup>nd</sup> VP*  
[gmfriesenhahn@yahoo.com](mailto:gmfriesenhahn@yahoo.com)

**Current Show: “Centex Rejuvenance”** curated by Johnny Duncan, August 29 to October 8, 2023

Centex Rejuvenance is a group exhibition curated by Jenkins2d that features TX Contemporary artists of all styles, vibes, textures, and heart. This exhibition is a shock to the system and will reverberate the pulse of what we know as Texas Art. Please plan to attend and support this group of artists!

**Opening Reception:** Friday, September 1, 5 – 7:30 PM

**Next Shows: “Two Rivers Plein Air”** for registered artists

**Submission Starts:** Monday, October 9, 10 AM – 5 PM

**Quick Draw Event:** Open to all NBAL artists

**Registration:** October 9, 10 AM – 1:30 PM

**Quick Draw Event at Krause:** October 9, 2 – 5 PM

**Meet & Mingle at Krause:** 5:30-7:00PM

**Awards presentation for Quick Draw:** 6:35PM

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**Plein Air painting continues Tuesday, October 10 – UNTIL Friday, October 13, 12 noon**  
Plan to watch the Plein Air artists create artwork featuring our town scenes using techniques introduced during the era of the Impressionists.

**RECEPTION & AWARDS PRESENTATION:** Friday, Oct 13, 5-8PM

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**The 58<sup>th</sup> Annual “ARToberfest”, a juried show open to NBAL members and outside artists.**

**Submission Day:** Monday, October 16, **9AM – 12 NOON**

**Judging:** Tuesday, October 17, 10 AM – 1 PM, Pick up works not accepted 3 PM- 5 PM

**Show Opens:** Wednesday, October 18 and **Ends** Saturday, Nov 18. Artwork **Pick up day** – Sunday, Nov 19.

**Reception:** Sunday, Oct 22, 2 – 4:30 PM

The 2024 Show Schedule will soon be finalized. Please consider signing up to become a Co-Chair. Doing so will allow you to be involved in the show by selecting and assisting the Show Judge, as well as announcing and giving out the awards at the reception.

## **Facebook Fun!**

By Vickie Merchant

[Vickie.moonmerchant@gmail.com](mailto:Vickie.moonmerchant@gmail.com)

Hey, NBAL Members,

I have begun to add short descriptions of docents serving NBAL on Facebook and usually post them on Mondays with the title, *NB Art League Docent Spotlight*. I hope you have seen them, LIKED them, and SHARED them with your FRIENDS.

With so many members (and we hope to get more), it's almost impossible to interview everyone individually. If you would like to submit a short biography and explain your education in art along with a description of your art in **100 words or less**, that would be very helpful. See example below.

### **Example:**

**Melanie Schmelzer**, best known for her photography, has loved pastels since she was 12 years old. Her focus has been on animals in that media. She began her photography career at the age of 10 with her trustworthy Brownie camera. Together with her husband, Bill, they have traveled 3,000-4,000 miles to the western US.

*She loves to be outdoors –florals, landscapes, wildflowers– It's spiritual for her. She enjoys printing her photographs on different papers to get the glow and detail of the papers as well as on canvas. **88 words***

Please send that description as an attachment in a Word document along with a photo of you posing with one of your pieces of art as a jpg attachment to [NBALFacebook239@gmail.com](mailto:NBALFacebook239@gmail.com) I'm not sure when it will be posted on Facebook but be assured it will. Thanks for your help with this project. I look forward to hearing from you.

## **Instructors – Do You Want Publicity for your Classes?**

The Marketing Team  
Gretchen Goode, Vickie Merchant, and Larry Johnson

If you want publicity on Facebook and the Website, information is needed. New fall classes will begin soon! The Marketing Team wants to help you publicize and market your classes so they sell out! To do so, **we need help from each instructor to ensure what is advertised is accurate, timely and engaging.**

Here's what you do:

1. Go to NBAL's website: [www.thenewbraunfelsartleague.com](http://www.thenewbraunfelsartleague.com)
2. Look under Members at the top of the page
3. Go to Member Resources and find "Class Information Submittal Form".
4. Fill out the form and then click Submit

**We ask that you submit your request to the marketing team via this form no less than two weeks prior to the beginning of a class.**

Thanks in advance for using the new form. If you have questions, please don't hesitate to contact Vickie – [NBALFacebook239@gmail.com](mailto:NBALFacebook239@gmail.com) or Larry – [drjohnson@gmail.com](mailto:drjohnson@gmail.com)

## **Go Get Dazzled at the NBAL Library**

Myra Knapp, NBAL Librarian  
[kattknapp@sbcglobal.net](mailto:kattknapp@sbcglobal.net)

Color - it is everywhere we look and it is in nearly every choice we make every single day. Those carrots next to those peas - color! That shirt you chose to wear - color! That sky you just painted - color! As artists, we depend on using color for our mark making, to set a mood, to create aerial perspective and to make our art more exciting. Color seems to resonate with our souls and we are naturally drawn to the beauty of color harmony. .

Did you know that our New Braunfels Library has a huge collection of books about the use and science of Color? Expand your love and knowledge of color - check out section 752 on the

library shelves. You will never find a more exciting subject to look into than Color. Go get dazzled in the NBAL Library.

## NBAL Membership Accolades

### Joe Eby *Jewelry Artist*



Silversmith Joe Eby has deep roots in Native American culture. He was raised on the Navajo Nation and began his jewelry-making training while in high school in nearby Gallup, New Mexico. Joe naturally gravitated to traditional indigenous motifs when he began developing his art. He now lives and works in Canyon Lake, Texas, creating handcrafted jewels that epitomize a modern take on century-old Navajo style. Take a moment to visit the catalog and see his wonderful work. [Sundance Catalog](#)

### Magi Hernandez



*Picture of Magi (on the right) with her sister Karen Sanchez at the Texas Show reception*

Magi Hernandez has been awarded an Atelier Apprenticeship at Miano Academy of Art in Bradenton, FL. She will be trained in the art of the Old Masters beginning in January, 2024.

The Atelier Apprenticeship is a rigorous, 4-level (Certificate) drawing and painting program, under the direction and training of **ARC Associate Living Master Charles Miano**, designed for artists seeking a professional standard in their work. The skills acquired during this program have helped many artists achieve a professional skill level applied to fine art, conceptual art, illustration, animation and other visual art fields. A 5th-level

Narrative Painting course is also offered for post certificate independent study. Students who join the Miano Apprenticeship come from all walks of life and travel from all over the world to study in the classical atelier tradition.

**If you have an accolade to share** (story and/or photos) with the membership, please send to [Nanette.scranton@live.com](mailto:Nanette.scranton@live.com) by the 24<sup>th</sup> of each month. Format preferred is a word document and photos as JPGs.

# New Workshops!

Larry Johnson, Workshops  
[drjohnson@gmail.com](mailto:drjohnson@gmail.com)

We have three more workshops planned for 2023, five in 2024, and even one already planned for 2025! You can learn more and even register online for any workshop on the NBAL website.



In **Al Slavin's September 8-10 workshop**, you will be painting a landscape of your choosing using his unique technique and paying close attention to values, composition, atmospheric perspective, and lighting. There will be an emphasis on how to paint clouds and trees with depth and color. Join Al for a fun-filled three days with the students leaving with a completed painting and an increased knowledge of what it takes to make a solid painting.



**Joan Fullerton's October workshop is currently sold out.** *This perennial favorite is now waitlist only; contact Larry Johnson to get on it. But not to worry! **She is coming back** [Feb 29 - Mar 31, 2014](#) and registration is open via the website!*



## Tom Lynch's Online Watercolor Class is Nov 10-11

He has prepared a preview video for his November 10-11, 2023, online session. It gives a great sense of how he does his class and his personality. If you are considering joining us in the Bower classroom to paint and view this workshop together, this will help tilt the scales! See the video at [bit.ly/NBALpreview](https://bit.ly/NBALpreview) or use the QR code presented here!



In **Vie Dunn-Harr's Jan 19-21 workshop**, she will introduce movement and abstraction as the foundation of any subject matter. Like an expedition, participants will immerse themselves into unfamiliar territory and be challenged creatively. Her group demos are extraordinary; she works personally with each participant, encouraging them to realize new strengths and expressions. [Learn more here!](#)



## Other workshops coming in 2024 include:

[Joan Fullerton, Feb 29-Mar 3](#)

[Monika Pate, April 19-21](#)

Marla Baggetta, Sept 6-8

Elizabeth St. Hilaire, Oct 18-20.

Info on Marla and Elizabeth's sessions will go up online and on the bulletin board soon, but if you'd like to see their flyers now, please let Larry Johnson know. You can register for all these sessions right now via the online form at:

<https://form.jotform.com/230390334096150>

See the website (<https://www.thenewbraunfelsartleague.com/workshops.html>) or the kitchen bulletin board for more details!

## New Photography Classes

Two new Photography courses have been added recently to the lineup, with a total of three classes now being offered. Now there are classes designed for every skill level, from beginner to intermediate to advanced!

***Essentials of Photography*** This one-month course is perfect for beginner to intermediate photographers! A new round of four classes begins the first Wednesday of every month! [Find complete details and cost/registration info here!](#)

***Essentials of Photo Editing*** is a highly individualized one-day photo-editing workshop held on a Saturday each month. The next class is planned for **September 23, 2023**. The topics and strategies we will learn are ideas common across all the major editing platforms. Once you understand them, a few minutes of editing can take an average picture to new levels! [Find complete details and cost/registration info here!](#)

***One-on-One Courses*** are unique highly personalized courses designed to meet the needs of photographers who are already confident in their photographic skills, but want continue to learn new techniques, skills, or strategies. Some of the sessions will be held in a fully equipped photographic studio at the Art League; others may take place at a

variety of other locations, depending on the student's interests. Over four sessions that culminate in a capstone experience for the photographer/student, the goal is to help good photographers rapidly learn new techniques or skills they want to have and help them expand their photographic range. [Find complete details and cost/registration info here!](#)

*For more information on photography classes, please contact Larry Johnson at [drjohnson@gmail.com](mailto:drjohnson@gmail.com) or 512-740-6205.*

## Ongoing Adult Classes

Detailed information on ongoing adult classes can be found online at: [TheNewBraunfelsArtLeague.com](http://TheNewBraunfelsArtLeague.com)

## Two Rivers Plein Air Program Sponsors

We wish to thank the following businesses that have partnered with NBAL to make the Two Rivers Plein Air event a reality for the community of New Braunfels.

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### Krause's Café

148 S. Castell Ave.,  
New Braunfels



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### Johnson Furniture Co.

283 S. Seguin Ave,  
New Braunfels



## ART COTTAGE

307 West San Antonio St.,  
New Braunfels



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## Huisache Grill & Wine Bar

303 W San Antonio St.,  
New Braunfels

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## Riverstone Advisors, LLC

480 W. Mill St.  
New Braunfels



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## Gallerie at Gruene

1633 Hunter Road, Suite A,  
Gruene TX

**G** *Gallerie at Gruene*

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## AMMO

240 Comal Avenue,  
New Braunfels



## **The Crossing**

322 W. San Antonio St.  
New Braunfels



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## **Brauntex Performing Arts Theatre**

290 W. San Antonio St.  
New Braunfels



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## **First Commercial Bank**

1336 E. Court Street,  
Seguin, TX



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## **Comaltex Insurance Agency Inc.**

1110 Eikel Street,  
New Braunfels



## Griffith Ford, Inc.

Located in  
Uvalde, San Marcos, & Seguin



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## The Faust Hotel

240 S Seguin Ave  
New Braunfels



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## 2tarts Bakery

139 N. Castell Avenue, "Sweet" 300  
New Braunfels



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## CEMEX

2682 Wald Rd  
New Braunfels



**Water 2 Wine**  
185 S. Seguin Ave.  
New Braunfels



*WATER 2 WINE*<sup>®</sup>

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## 2023 Board Officers

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