



September 2021 Newsletter

Mike Ziegler, Editor – mzieglertx@yahoo.com

From Our President



Dear NBAL Members,

It's incredible how quickly this month of August came and left us. So much has been happening behind the scenes. First, we were graced with a magnificent art show by Mary McIntosh. It brought in many visitors and was a successful show for her and NBAL. Second, if you have not visited our alleyway, behind the gallery at night, make it a point to do so. The newly installed mural lights are wonderful. The area is getting a lot of attention by evening visitors. Lastly, the reason why I know how much attention we are getting is the result of a new outdoor security camera just installed. The lighting and camera are adding to the overall security of our building.

This month I would like to thank two behind-the-scenes members for the wonderful work they are doing. Gina Eby and Barbara Blaschke. These two individuals are responsible for the classes and workshops that are enjoyed by many.

Gina maintains the scheduling calendar for classes, workshops, and meetings that happen throughout our building, keeps us all straight on paperwork, and cleanup. Summer months can be particularly challenging, with the addition of the Kid's Summer Camp. Thank you, Gina, for a job well done.

Barbara Blaschke is your Workshop Team Leader. She is our very own talent scout. Without her hard work and determination, we would have to travel to other cities for art workshop learning opportunities. In the next couple of months many of us are looking forward to learning experiences with Michael Holter, Laura Lawson Allee and Joan Fullerton.

To learn more, check out our website www.thenewbraunfelsartleague.com. Thank you, Barbara, for all you are doing for us!

I hope you have all visited the gallery to see the ***All Creatures Great or Small*** show. It is

magnificent! I think we have once again outdone ourselves. The bar just keeps moving higher. The next show submission date is October 4th. We still have time to raise that bar even higher, so let's get to work!

Thank you
Nanette Scranton

Thoughts for Our Facebook Page

by Vickie Moon Merchant

Please send any photos or information about any "happenings" related to the NBAL to me at NBALFacebook239@gmail.com. I'll post them asap. Big thank you to those who have been sending the info.

If you have any suggestions as to what we might share with our followers, please let me know. Let me know if you don't like a post. Let me know how to improve it.

As you peruse Facebook, please "Like" and "Share" with your friends so that our number of subscribers increase and the information about NBAL will be shared in the community.

Thanks in advance for everyone's help and support.

New Braunfels "First Fridays"

by Sherry Wooley

The First Friday of each month the Downtown Association of New Braunfels encourages all shops and galleries to stay open late.

September First Friday will be on September 3rd. We will be open until 8pm.

New Braunfels Art Gallery is honored to have **Leila Reynolds** doing an art demo from 5pm-8pm. **Hudson Manlove**, a classical guitarist, will entertain us during the evening, at no charge!!

Volunteers like these two generous people make our community GREAT!

Spread the word to come visit and Shop Local.

Check Your Yearbook Information

By CJ Adams

We are putting together the 2022 NBAL Yearbook. Please check your information as listed in the current Yearbook. Send any changes to nbalmembership@gmail.com.

Recommended Constitution Bylaw Changes

NBAL Executive Board is sending to you the following two By-Law Articles with recommended changes found in red. The changes will be voted upon at the Tuesday, September 21st, 2:00pm *All Members Business Meeting.*

Article 1: MEMBERSHIP, Section 3: (found on page 29 in the 2021 yearbook)

ARTICLE I: MEMBERSHIP

Section 3: To maintain the status of Displaying Member, the artist must not have dropped their membership at any time, have remained current with membership dues and displaying fees, and is continuing to work the 12 days yearly for NBAL. **If at any time the Displaying Member is unable to fulfill the obligated workdays due to illness, death/illness in the family, or emergency extended travel, they must contact the 1st Vice President and Gallery Staffing to let them know that they will be absent from their work position and pull all their artwork from the gallery. The Displaying Member must continue to pay both their NBAL Membership dues and their Displaying Fees and will be labeled as an Inactive Displaying Member. The inactive artist may participate in NBAL Special Shows but must pay the fee currently set in place in the gallery rules to fulfill the workday requirement. To become an Active Displaying Member again the member must contact 1st Vice President and Gallery Staffing and resume a work position. The artwork may then be placed back into the gallery. If at any time the Displaying Member stops paying their NBAL Membership dues and/or their Displaying Fees they must go through the Jury Process again to regain their displaying status.**

Article IV: VACANCY ON THE EXECUTIVE BOARD (found on page 30 in the 2021 yearbook)

ARTICLE IV: VACANCIES AND REMOVAL OF AN EXECUTIVE BOARD MEMBER

A vacancy of an Executive Board member position created prior to the expiration of his/her term will be filled by the affirmative vote of the majority of the remaining Executive Board members, including the President. An Executive Board member so appointed to fill a vacancy is appointed for the unexpired term of the member's predecessor in office.

Any Executive Board member may be removed, with cause, by the affirmative vote of a 3/4 majority of *all* remaining Executive Board members, including the President.

Any Executive Board member may be removed for:

1. unexcused absences from required meetings;
2. failure to perform those duties for their position under **Article V: Job Responsibilities of Officers**;
3. moral turpitude (theft, felony conviction, plagiarism and similar); or,
4. bad acts and violations of the **Code of Conduct**. Executive Board members are held to a higher standard than general members.

Any Executive Board member whose removal is sought will be given notice prior to any meeting called for that purpose. Upon removal of an Executive Board member, a successor can be elected by a majority vote of the remaining Executive Board members. An officer elected to fill a vacancy shall be elected for the unexpired term of the previous officer.

Any office to be filled by reason of an increase in the number of officers shall be filled by election at an annual meeting or at a special meeting of members called for that purpose.

Treasurer's report July 2021

Top Ten Sellers: Donna Hays, Mary McIntosh, Rosemary Barta, Pat Deltz, Marilyn Hamilton, Nell Anderson, Sherry Kelley, Bruce Clark, Sydni Dusek, Marlene Silcocks

Total Sales:	July 2021	\$12,152.75
	July 2020	\$5,203.51

57 artists sold a total of 116 pieces with an average price of \$104.72.
Highest priced item \$ 750

A detailed financial report of the Art League balances is furnished to the Board monthly and is available to anyone upon request.

The Docent's Daily Check Sheet

As a member of the board, when visiting NBAL, it is commonplace to be stopped by other NBAL members. Usually, it's to be asked a question or to hear a concern. These moments are great opportunities to meet new artists and close attention is given to each encounter.

Regarding concerns, I have noticed a trend. Most of the concerns shared have to do with forgotten docent duties. It's also interesting that most of these forgotten duties are on the **Docent Daily Check Sheet**. This sheet is filled out each day, signed by everyone on duty, and turned into a folder in the workroom file cabinet.

When an item is checked off on this sheet, it means the task has been completed. A signature

means accepting full accountability for accuracy.

Why do we have this form? We can look at the history of aviation to answer that question. One of the lessons learned by the airline industry is that you cannot rely on memory. It does not matter how long you have been doing a job or how often. Memory cannot be relied upon. Hence pilots also have checklists in the cockpit.

Each year the board looks at and updates this form to keep it current.

- That update has just occurred, so please read the checklist as IT HAS CHANGED.

Just recently, the following concerns were identified:

- From a docent on duty, “no one called me yesterday to remind me of my workday”. Is that on the form? yes.
- In August, a docent team forgot to bring in the A frame sign. Is that on the form? Yes
- In August, a potential customer complained, “I came to the gallery at 4:45, needed something last minute and you were already locked” Is locking the front door at 5:00 pm on the form? Yes

NBAL has a Mission Statement. To fulfill that mission, we must act as a business. That means consistency in practices is important. This form, the ***Docent Daily Check Sheet***, helps us achieve that goal.

Docent Tip of the Month

Q: What do I do if the Clover machine runs out of paper?

A: Spare rolls of paper for the Clover machine are found in the lower left drawer at the docent desk. Complete instructions to replace the paper including visuals can be found in the docent notebook at the desk.

(There is a lot of other important information in the notebook.)

Q: How do I count the change box?

A: At the beginning of the day and at the end of your shift, the change box needs to be counted. Be sure to count the money in the top tray AND any money stored beneath the tray. Also, ensure that the box contains the indicted number of small bills.

NBAL Special Show Information

Mary K. Hammond 2nd VP

Current Show “All Creatures Great or Small” Data:

68 Total Artists ... 24 of those are General Members, & 4 were brand-new members.

151 Total Art Entries

Last Day: Saturday, October 2 (You may start picking-up show artwork any time after 3 PM)

Pick-Up: Sunday, October 3 (All Day Long)

Upcoming Show:

The next show will be a “**56th Annual ARToberfest**” which is an OPEN Show / Juried Show. This means that it is open for outside artists (Non-members) to participate, but the judge will select the artwork to be displayed. Artists will be called after judging, **IF** they have art to be picked-up.

Submission Day: Monday, October 4, 10 AM – 3 PM

Judging: Tuesday, October 5, 10 AM – 1 PM **Pick-up works not accepted:** 3 PM – 5 PM

Reception: Friday, October 8, 5 – 7:30 PM. Awards Presentation 7:00 PM.

Gallery will remain open until 8:00 PM.

Show news for NBAL Members:

ARTISTS we have a problem!!! Please be sure to come to the gallery and get your artwork after the show has ended. If you leave it until the next time you work or come in, it creates problems for so many of your fellow members. The Submission Team must take it down, move it to the hallway, hopefully find room on the wall to hang it, and if there is no room on the wall, then it has to be stacked against the bottom of the wall. Our last member show “Texas” had paintings stacked 3 to 4 paintings deep at every available space in the hallway. This not only a fire hazard, but also, a danger to our older or our handicap members, who need to use the elevator. This also makes it difficult for the students who are trying to take their art supplies up to the classrooms. There is also the concern that someone’s beautiful artwork may get damaged when it is stacked like this. Please be considerate of your fellow NBAL Members and have respect for your artwork and others by removing your artwork on time.

Special Show & Jury Day Schedule shows both the **Show Ends** date and the **Pick-Up** date. You may start picking-up your show artwork any time after 3 PM on the Show Ends Date and all day on the Pick-Up date.

The signing out of your artwork, on the **Inventory Log Sheets**, by you or a friend who is picking your work up should be done in the **Special Show** notebook. If you do it on time by the end of the Pick-Up date, you can find them on the Docent’s Desk. If you are late and we have already started another show you will find them in a large notebook labeled as Special Shows 2021 found in the back workroom on the work desk.

Who wants to join us at this fundraiser for the local arts scene?

Mingle with other artists at this beautiful event, entertained by comedic Dueling Pianos.

Tickets for sale at Greater New Braunfels Arts Council: www.gnbac.org. Or contact carol.bissett@gmail.com for more information.



ANNUAL CHRISTMAS FUNDRAISER FOR NBAL

Christmas is coming, Christmas is coming!!

ALL NBAL members: Let's get ready for this special, annual, event. Participation by everyone is needed to make this year's ornament sale a success. Let's get to work; donations will be accepted through Christmas.

In just six weeks, we will begin selling ornaments in conjunction with the **56th Annual Artoberfest** show. Each ornament should be tagged with a sale price. Special tags will be available. Place sale price on one side of the tag and your name on the other. All proceeds will be given back to NBAL.

Questions? E-mail Gina Cumberland, Chairperson, at gcumberland@yahoo.com
THANK YOU!

HELP US GET THE SUB SYSTEM STARTED

The Executive Board is trying to get a better system set-up to help our Displaying Members:

1. find substitutes
2. help members make-up missing hours
3. help members who may want to pay someone to work a day for them
4. help our members who may need to make a little side money.

To do this, we must have members who do not mind trading days or working extra days sign-up on the Sub List. **THIS WILL NOT WORK UNLESS YOU HELP BY SIGNING UP!**

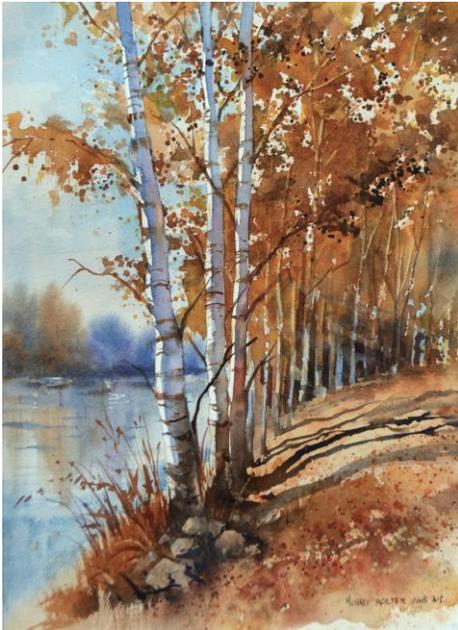
In the notebook marked "**Displaying Member Timesheets** or **General Member Volunteer Sheets**" you will find a section marked "**Docent Sub List**". Please read the information at the front of the section that are the guidelines we have set-up and follow the instructions for filling out the Sub List, please complete the entire row that is given for the listing. In each row you will see the following:

- A box for your contact information.
- A box with these choices: I will trade days, I will work for free, I will work for my own hours, I will work for the fee of \$40 for your day. Mark one or more.
- A box with a choice of days you are willing to work. You may mark "Any Day" or just the days you want to trade or work.
- A box for special notes you would like to leave, such as "Do not call before 9 AM or after 9 PM".

***ALL subs must be trained Docents. ***

Please, always remember that this is a friendly way to find a substitute to meet your obligation of working for NBAL, so that you may display your artwork at the gallery. If the person has put their name on the list of subs it does not mean they are contractually obligated to take your day, you must still call or email and ask them if they are available to work for you.

2021 - 22 Workshops
***Watercolor Impressions* with Michael Holter**
September 24-26, 2021



Cost: NBAL Members \$350
Non-Members \$380
Deposit \$100

This workshop will focus on the use of watercolor to paint exciting impressionistic paintings. You paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience.

***Still Life: Putting it all Together* by Laura Lawson Allee**
October 15, 16 & 17, 2021, 10AM - 4PM



Cost: NBAL Members \$250
Non-Members \$285
Deposit \$100

In this workshop students will paint looser and more confidently while learning the fundamentals of how to create a still life painting from direct observation. During the workshop, each student will do a still life painting of their setup. Through this practice, you will learn about color, perspective, application of paint and composition. We will explore interesting brush work and mark making.

COLOR THEORY for PAINTERS #1 with Roberta Buckles
2 Day Workshop – November 6-7, 9am-4pm
NBAL Members \$260/Non-members \$295



This hands-on, fully loaded, serious yet fun 2-day workshop is meant for serious Oil or Acrylic Painters of all levels. Bring your materials and your willingness to jump in! You will get wonderful learning materials to take home with you, too!

***Perspectives in Collage* with Jan Burley**
March 5 – March 6, 2022, 10:00am to 4:00pm



Cost: NBAL Members \$275
Non-Members \$310
Deposit \$100

This collage technique uses shaped cuttings from colorful magazine ads to create a composition rich in implied texture, movement, and color. Creating images using this medium is an enjoyable way to enhance an artist's understanding of depth, dimension, and perspective. There is less emphasis on drawing, with more freedom to create color-rich images.

Working from photographs, students discover how to create and explore techniques for creating collage elements in nature and architecture. Both days will encompass the exercise of selecting palettes from richly colored ads, trimming shapes to a desired form, and adhering to special paper, to emulate the photographic image. The process strengthens subconscious understanding of value and compositional elements to create outstanding works of art. The main materials are provided in the workshop. The size and projects allow time for individual questions, guidance, and interaction among participants and instructor.

The Joan Fullerton December Class and Waitlist are full but she is returning next year.

"Contemporary Approaches for Self-Expression"
Acrylics with Joan Fullerton April 28 – May 1, 2022



Cost: NBAL Members \$465 Non-Members \$500 \$100 Deposit Required

Join us as we jump into a dynamic "playground of innovation" full of inspiring demonstrations, lectures, encouragement, and practice. You will learn how to coax an image out of an abstract background, and how to paint non-objectively utilizing only the power and intricacies of shape, color, and line. You will explore them all by working intuitively and embrace and respond to what shows up. Working in a series will help reinforce the concepts.

See the New Braunfels Art League Website, thenewbraunfelsartleague.com for full descriptions of the Workshops.

Make check payable to NBAL and be sure to indicate on your check – the workshop you will be taking along with a phone number and email address. This is important so you can receive updates about the workshop, supply lists, and any other pertinent information.

Workshop fees are non-refundable for cancellations within 30 days of the workshop.

Mail to: Barbara Blaschke, P.O. Box 3166, Canyon Lake, Texas 78133
Contact information: barbarablaschke6@gmail.com; Cell: 830-513-3928

You will be signed up for a workshop when your deposit is received. If the workshop is full, you will be contacted to confirm you want to be on the waitlist.

Now seeking suggestions for 2022. Contact me at barbarablaschke6@gmail.com.

Ongoing Adult Classes

Painting:

Myra Knapp - Oil Painting Class

Thursdays 10:00 am - 2:30 pm. Cost: 6-week sessions \$175 plus a \$24 studio fee. A supply list will be sent to new students. Contact Myra at 830-481-3361 or email at kattknapp@sbcglobal.net. See more about Myra at www.MyraKnapp.com

Frances Fontaine - Acrylic/Oil Painting Class

Tuesdays 1:00 - 4:00 pm. Cost: 6-week sessions \$150 plus \$24 studio fee. Contact Frances at 318-773-7732 or email at franfontaine3@gmail.com. See more about Fran at www.FranFontaine.com.

Eilen Thedford - Ongoing: Solving Problems in Acrylics

Join this Supportive Group to take your acrylics to the next level. Experience helps, but it's not required! In this class, students continue to explore a variety of techniques including multimedia and collage. Mondays 9:00 am - 12:00 noon. Cost: \$175 for six sessions. Contact Eilen for an updated schedule at 817-368-4637 or email eilen@paintingsbyeilen.com. See more about Eilen at www.paintingsbyeilen.com.

Mary Shepard - Watercolor Facilitator Class

Watercolor and acrylic only. 2nd Wednesdays 1:00 - 4:00 pm. Cost: \$10 plus \$4 studio fee. Contact Mary at 830-336-4001 or email mshepard@gvtc.com.

Anne McCoy – Watercolor

Watercolor and acrylic only. Mondays 5:30 - 7:30 pm. Cost: \$25 plus \$4 studio fee. Contact Anne at 830-629-6836.

Wednesday Watercolor Group

All mediums except oils. Wednesdays 9:00 am – 12:00 noon. Studio fee \$4. Get together to paint and help each other. No Instruction. Everyone is welcome.

Leila Reynolds - Painting with Cold Wax and Oil

Cold Wax and Oil Classes. Classes are scheduled, beginning Thursday, September 16, from 10:00 a.m. until 1:00 p.m. The classes are limited to six participants; experience with oil paints is helpful but not required. \$35.00 per class, plus studio fee, with a commitment for a minimum of four classes. Classes will include conversations about abstractions; how to develop an abstract, information about cold wax medium; resources; and much more. New techniques for working with cold wax medium will be offered each week. A supply list will be available when enrolling, and a basic beginners kit is available for \$30.00. Tools and materials will be available for in-class use. Contact Leila Reynolds, Leila.r.43@outlook.com or 830-643-1372.

Drawing, Pastel, & Journaling:

Isabelle Lane Mason - Drawing the Portrait in Charcoal

Tools and techniques will be taught for using charcoal to develop a compelling and accurate portrait. Starts April 20th, every Tuesday 9:00 - 12:00, for 6 weeks. Costs: In person \$270 for 6-week session. Virtual \$200 for 6-week session. To register for virtual-only class, receiving video and feedback via Zoom, go to www.isabellelanemason.com.

Eilen Thedford - Ongoing: Drawing

From beginner to experienced: Basic Drawing 101, Extended Basics, Advanced Problems, Creative Approaches, Design Basics, Drawing Through Art History, and the newest entry: Drawing For Traveling. Mondays 1:00 - 4:00 pm. Cost: \$175 for a 6-week session. Contact Eilen for an updated schedule at 817-368-4637 or email eilen@paintingsbyeilen.com. See more about Eilen at www.paintingsbyeilen.com.

Pottery & Sculpture:

Trace Guthrie - Clay Sculpture

Thursdays 1:00 - 4:00 pm. Cost: \$20 plus \$4 studio fee. No commitment for consecutive classes, pay as you go! Contact Trace at 210-219-3864 or email tguthrie7@gmail.com. See more about Trace at www.traceguthrie.com.

Padi Civello of Blue-Eyed Cow Studio - Hand building Useful Pottery Vessels

Monday 10:00am - 12pm. Cost: \$180. Cost includes firing and glazing of 2 of your favorite pieces. Any additional pieces you would like fired and glazed will cost \$2.75 per pound. There is a \$4 studio fee payable each class to NBAL and \$20 fee for a bag of clay. Students will undertake a variety of projects that will incorporate slab construction. The art of pottery making is very therapeutic, so please join me for a new adventure in pottery making. Class begins on the first Monday of each month. Contact Padi Civello at (504) 858-5606 or civellopadi@yahoo.com. See more about Padi Civello [here](#).

Mark Your Calendar:

Team Board Meeting: September 21st at 12:30 pm in the Bower Classroom

All Member Business Meeting: September 21st at 2:00 pm in the Bower Classroom, to be followed with an art demonstration. **By-Law amendments will be voted on.**

2021 Board Officers

President – Nanette Scranton
1st VP – Cheryl Lewis
2nd VP – Mary Hammond
3rd VP – Bruce Clark
Secretary – Gretchen Goode

Treasurer - Marcie Helmke
Asst. Treasurer – Flo Biggs
Parliamentarian – Tom Meyer
President Emeritus – Elaine Felder

