

PASTEL SUPPLY LIST 2024

Teresa Saia Workshop

PASTELS:

*Soft Pastels only.

Sennelier Color Sets are good values for the beginner.

Sennelier soft pastels come in sets of 40 and 80 and 120 - 1/2 stick sets.

These are an exceptional value. Especially the "Paris" 120 set

I use a variety of pastels- Schmincke, Unison, Sennelier, Blue Earth, Terry Ludwig and Diane Townsend pastels

***It is important to have a good range of values in each color family**

Nupastels are useful for under washes and beginning layers

PAPER:

Uart (320) is my favorite; this is a heavier grit to hold several layers. I also use La Carte or Lux Archival. Many people enjoy PastelMat

Please use the paper and size you are most comfortable with. Mounted board is better if doing an underwash.

MISCELLANEOUS:

Easel

Sketch Book

Apron

Support, such as: gator board

Clips or masking tape

Pencils 2B, 6B and 8B

Pantone (or other) grey scale felt markers (40, 70 and 90%) these are optional

Chamois, bristle brush or Mr. Clean Magic Eraser for removing unwanted pastels

Glassine paper for transport (wax paper can also be used)

Gloves

Wet wipes

I typically do a watercolor/gouache or acrylic under wash. Please bring these if you wish to explore different underwash techniques. These are only done on Uart or Lux Archival. Feel free to do alcohol washes as your underpainting.

PHOTOS:

It is important to bring good quality photos to work from.

Please go through your photos carefully and choose ones that have large shapes and good contrast of lights and darks. This will help you better simplify and enjoy this painting experience.