



February 2021 Newsletter  
Mike Ziegler, Editor – mzieglertx@yahoo.com

**From Our President**  
Nanette Scranton



Dear NBAL Members,

I am delighted that Gregory Lambert is the 2021 Artist of the Year. His award was presented at a small NBAL gathering on January 8th. For those of you unable to make it to the gallery, following are the judge's comments: "The works are amazing, creative and genius! The craftsmanship is so clean and well done. Not one drop out of place. I loved the thought that went into each piece".

Additionally, I want all to know that Gregory donated his prize money back to NBAL. This returned gift was discussed at the board meeting. A decision was made that the gift, \$500 dollars, be put to work for the benefit of membership and the community. Thus, \$250 will be used to help build and update our library. If you have never visited our library, located upstairs, and entered via the Bower Classroom, you are missing out on a fabulous membership benefit. The other \$250 will go to the Community Art Reach for Youths.

A hardy congratulation as well, to Myra Knapp for 1st Honorable Mention and Brian P. Beck for 2nd Honorable Mention. I would also like to thank Mary Hammond and her hardworking submission team for bringing to us this wonderful show and others each month.

Speaking of shows, I hope all of you hard-working, creative spirits, have February 8th marked on your calendars as an important day. The "Anything Goes" show, a favorite for many, is a great way to start the year. I am looking forward to seeing the artwork that social distancing and a more restrictive lifestyle has generated.

As you all know, the city's and art league's plans for last year were a 'bust.' This year continues to be a challenge. COVID numbers remain at a high and the vaccine is slow to come. As a result, it is unlikely that we will have a (social gathering) reception anytime soon. That said, we are keeping our antennas up for delayed commemorative city events that might be in the works for later this year. We as a gallery in mid-March will be having the "Iconic New Braunfels- 175th" show that was cancelled last year. This show is an OPEN SHOW, that mean any outside artist may participate. So, we have a lot of work ahead of us.

Nanette Scranton

## **From the Past President**

In the latter part of the year, 2020, the NBAL was the beneficiary of two generous infusions of money. Earlier in the year, Marcie Helmke, treasurer, came across a grant open to non-profits. She filled out the forms, gathered all of the financial information necessary and finalized it by sending it to me, president at the time. All I had to do was sign it and it was on its way to McKenna Foundation. In mid December, NBAL was awarded the grant of \$15,000.00. A very welcome addition to our dwindling funds. Marcie is the reason we were awarded that grant.

Then instead of New Braunfels' usual Wassailfest Celebration in December, the City of NB, The DTA, the Jaycees along with Shiner Beer and Wade Bowen, himself, held an event one night and during that following Wassailfest weekend, Wassailfest Passports were stamped at the downtown businesses. The proceeds were to be split between the Arts organizations of NB. We were thrilled to receive a check in the sum of \$10,000. It was another welcome boost to our budget.

The City of New Braunfels will be celebrating its 175th anniversary a year late this year. In conjunction with that, New Braunfels Art League is having a show called Iconic New Braunfels 175th. Submission is March 15<sup>th</sup>, from 9:00am until 1:00pm.

It is open to ALL ARTISTS!!! That is correct you do not have to be a NBAL Member to participate. Artwork emphasizing the beautiful and charming aspects of New Braunfels will be the theme! Not just downtown but also scenes of the rivers, hill country and everything that makes NB and the surrounding area special. This, along with your commitment has kept NBAL a thriving organization presenting art to the community.

Thank you, artists!  
Kathy Perales

## Announcements:

- Look for the 2021 Membership Directory in the back room. Please take just one per person.
- Wonderful news for all artists that participated in this year's Christmas Ornament fundraiser. Our efforts resulted in raising \$642 for the Gallery. Thank you everyone who made that possible.
- Show participants, please pick up your work timely, it greatly reduces the workload for our submissions team.
- Displaying Members, on the days that you work in the Gallery, please remember to clean every day - several times a day. It is imperative for you to be cleaning and wiping after each customer. Keep NBAL in good stead and open during this challenging time.
- The new credit card machine has made processing sales much faster. Plus, it is so much more convenient being able to use the phone. A step-by-step guide to using the machine is in the NBAL Guidelines notebook at the docent desk. It also includes diagrams and directions to change the paper in the machine, should the need arise. Everyone serving as a docent should be familiar with operating the machine. Please forward any questions to the treasurer. If your team would like additional training with the machine, let us know.
- It is becoming more and more imperative for you, as members, to sign on the whiteboard (day or night) to the left of the back door, when you are parked in one of the three parking spaces along the alley. More and more people are parking illegally in those spaces at **night** and that leaves no room for our members who rent studios or work at night in the gallery. Failure to sign the whiteboard, places you at risk of being towed.
- If you are a docent working, keep an eye for persons inappropriately parking in our few parking spaces. Place a sign on their car window or contact the appropriate individuals to have them towed.

## Winners of “Artist of the Year 2020”

### Judge’s Comments for the Overall Show

This was a difficult task indeed! I think I surprised myself with some of my choices. I looked very closely at all three pieces of each artist; all three had to be perfectly executed. Overall, this show is full of wonderful work!

Karen McCauley

**Artist of the Year 2020: Gregory Lambert**  
**Honorable Mention: Myra Knapp**  
**Honorable Mention: Brian P. Beck**

## Congratulations! Artist of the Year 2020



**Gregory Lambert**

**Artist biography**

My name is Gregory Lambert and I am a self taught artist who has enjoyed making things in different media for most of my life. I've made furniture, turned wooden bowls and boxes with a lathe, whittled small pieces from basswood and chainsaw carved large sculptures from logs. I've made small 3D mosaics and large mosaic floor and wall murals, small porcelain figurines and large ceramic sculptures. Recently I've made large resin paintings, filled my house with stained glass windows, and completed a mosaic and sculpture covered faux bois bench with my daughter.

In the last few years however, my work seems to be going in a new direction. Regardless of the medium, most of my current pieces have a story behind them which is told with an accompanying poem. To be honest, the poems aren't real poetry, they're more like bad nursery rhyme. I blame it on the thousands of children's books I've read to my kids and grandkids over the years. It seems I just can't escape that sweet sing-song cadence and rhyme. In any case, my intent is for the artwork and the words to work together to tell a story.

I have found though, that combining art and poetry does not always work well. But when is it better to use words to help clarify the narrative of a piece and when should the work stand on it's own, so viewers can imagine their own storyline? I'm still working on an answer for that question. In the meantime, please check out the art, read the poems, and then decide for yourself.

*I ponder this question of artistic style -  
"just the artwork or keep the poems too?"  
While there's beauty and craft in wood, clay and tile,  
there's heart in these rhymes left for you .*

## Next Show: Anything Goes



**Feb. 8<sup>th</sup> to Mar. 13<sup>th</sup> 2021**

**Anything Goes** is an open themed show that includes any subject matter and any media. This show even allows artwork done in a classroom or workshop! Click below to see the show prospectus.

### **Special Show Participants**

**Due to COVID** we are now releasing the Special Show Inventory Log Sheets and artwork tags before submission day. Please fill out this paperwork at home and bring it in with you when submitting your artwork for the show. We are attempting to limit the amount of time spent in the gallery by everyone on submission days.

**We are providing these two options:**

- 1. Pick up a copy of the Inventory Sheet for the upcoming show and Artwork Tags from the bulletin board in the downstairs workroom. Fill them out at home and bring them with you on submission day.**

**OR**

- 2. Click on the link [Inventory Log Sheet](#) and [Art work Tags](#), fill the entries out at home, and bring them with you on submission day.  
Artwork Tags can be used for any show.**

The Artist Number (#) will be assigned to you when you pay the entry fees.

**Reception: No Reception for Anything Goes due to COVID!**

Winners will be notified, and prize money will be mailed.

Look for judge's comments and photos of the winner's art at [www.thenewbraunfelsartleague.com](http://www.thenewbraunfelsartleague.com) under shows.

**Pickup: Sunday, March 14th, 12noon – 5 pm**

**[To see or download the Prospectus, Click Here](#)**

## Treasurer's Report December 2020

Top Ten Sellers: Richard Lopez, Marilyn Hamilton, Beth McCash, Margi Uniacke, Kathy Perales, Pam Pohl, Joe Eby, Diane Parker, Nell Anderson, Sydni Dusek

Total Sales: Dec 2020	\$	7,072.99
Dec 2019	\$	10,223.01

42 artists sold a total of 83 pieces with an average price of \$80.32.

Highest priced item \$ 380.

A detailed financial report of the Art League balances is furnished to the Board monthly and is available to anyone upon request.

## Volunteers Needed

1. **Email Marketing Coordinator** - updates email data base, creates NBAL News emails, calls for entries and press releases. Requires some experience with email software and/or willingness to learn.

2. **Marketing Assistant** - Creates annual marketing schedule, and researches advertising and marketing opportunities, and assists other Marketing Team members as needed.

Requires some experience with Word, Excel, PowerPoint and other software.

Both positions are exempt from other docent duties, but encouraged to help with gallery work. I can train each volunteer as needed.

Interested parties can contact me directly for more information.

Thank you,  
Bruce Clark  
303.437.5142  
[bruceclarkart@att.net](mailto:bruceclarkart@att.net)

## 2021 Workshops

“Capture The Light”



**Pastel Workshop with Rita Kirkman, PSA, IAPS/E August 20-22, 2021**



\$250 for NBAL Members, \$280 Non-members \$50  
Deposit Required

For Beginner to Advanced.

Learn to capture light with an innovative underpainting technique! Receive helpful hints and tips from Rita's 40+ years of experience with pastel. Instruction will emphasize value and temperature

***"Contemporary Approaches for Self-Expression"***  
**Acrylics with Joan Fullerton December 9-12, 2021**



**Note: The Joan Fullerton Workshop is FULL. Waitlist available.**

Join us as we jump into a dynamic "playground of innovation" full of inspiring demonstrations, lectures, encouragement, and practice. You will learn how to coax an image out of an abstract background, and how to paint non-objectively utilizing only the power and intricacies of shape, color, and line. You will explore them all by working intuitively and embrace and respond to what shows up. Working in a series will help reinforce the concepts.

**See the New Braunfels Art League Website, [thenewbraunfelsartleague.com](http://thenewbraunfelsartleague.com) for full descriptions of the Workshops.**

**Make check payable to NBAL and be sure to indicate on your check – the workshop you will be taking along with a phone number and email address.**

**Mail to: Barbara Blaschke, P.O. Box 3166, Canyon Lake, Texas 78133**  
**Contact Information: barbarablaschke6@gmail.com Cell 830 513 3928.**

**You will be signed up for a workshop when your deposit is received. If the workshop is full, you will be contacted to confirm you want to be on the waitlist.**

**Please include your email and phone number with your checks. We need contact information to use as time for the class draws nearer.**

## **Ongoing Adult Classes Currently available**

### **Painting:**

**Al Slavin - Oil Painting Class**, Tuesdays 6:00 - 9:00 pm. Cost: 6 week sessions \$175 plus \$24 studio fee. Contact Al at 210-287-5785 or email at [slavin@msn.com](mailto:slavin@msn.com). See more about Al at [www.AISlavin.com](http://www.AISlavin.com).

**Myra Knapp - Oil Painting Class**, Thursdays 10:00 am - 2:30 pm. Cost: 6 week sessions \$175 plus a \$24 studio fee. A supply list will be sent to new students. Contact Myra at 830-481-3361 or email at [kattknapp@sbcglobal.net](mailto:kattknapp@sbcglobal.net). See more about Myra at [www.MyraKnapp.com](http://www.MyraKnapp.com).

**Eilen Thedford - Acrylic: Exploring Techniques**, Acrylic only. Mondays 9:00 am - 12:00 noon. 6 week sessions. Cost: \$150 plus \$24 studio fee. Contact Eilen at 817-368-4637 or email [eilen@paintingsbyeilen.com](mailto:eilen@paintingsbyeilen.com). See more about Eilen at [www.paintingsbyeilen.com](http://www.paintingsbyeilen.com).

**Mary Shepard - Watercolor Facilitator Class**, Watercolor and acrylic only. 2nd Wednesdays 1:00 - 4:00 pm. Cost: \$10 plus \$4 studio fee. Contact Mary at 830-336-4001 or email [mshepard@qvtc.com](mailto:mshepard@qvtc.com).

**Anne McCoy - Watercolor**, Watercolor and acrylic only. Mondays 5:30 - 7:30 pm. Cost: \$25 plus \$4 studio fee. Contact Anne at 830-629-6836.

### **Drawing, Pastel, & Journaling:**

**Eilen Thedford - Drawing: Time to Draw**, Mondays 1:00 - 4:00 pm. Cost: 6 week sessions \$150 plus \$24 studio fee. Contact Eilen at 817-368-4637 or email [eilen@paintingsbyeilen.com](mailto:eilen@paintingsbyeilen.com). See more about Eilen at [www.paintingsbyeilen.com](http://www.paintingsbyeilen.com).



## Pottery & Sculpture:

**Trace Guthrie - Clay Sculpture**, Thursdays 1:00 - 4:00 pm. Cost: \$20 plus \$4 studio fee. No commitment for consecutive classes, pay as you go! Contact Trace at 210-219-3864 or email [tguthrie7@gmail.com](mailto:tguthrie7@gmail.com). See more about Trace at [www.traceguthrie.com](http://www.traceguthrie.com).

## From the Chairwomen of the March Show

As chairmen of the Iconic **New Braunfels 175th Special Show in March**, we would like to let our membership know that these pieces of art (Donated by Elaine Felder) will be hanging in the gallery on the same dates as the special show and that people can call in or stop by to place a bid on them.

Bidding will start at \$125.00 beginning on Tuesday, March 16 and end at 5:00 Saturday, April 17th.



**Mark Your Calendar: Next General and Team Board Meeting will be **March 16, 2021.****

The Executive Board only will meet February 16<sup>th</sup> at 10:00am.

## 2021 Board Officers

President – Nanette Scranton  
1st VP – Cheryl Lewis  
2nd VP – Mary Hammond  
3rd VP – Bruce Clark  
Secretary – Gretchen Goode

Treasurer - Marcie Helmke  
Asst. Treasurer – Flo Biggs  
Parliamentarian – Tom Meyer  
President Emeritus – Elaine Felder

