



## July 2021 Newsletter

Mike Ziegler, Editor – mzieglertx@yahoo.com

### From Our President



Dear NBAL Members,

The July 4<sup>th</sup> weekend is upon us with a Downtown Plaza parade on Saturday and fireworks in Landa Park on Sunday. Hopefully, you will have an opportunity to get out and be a part of these events. While you are cruising around downtown, be sure to check out the **Texas** show. A favorite of many and, as always, brilliantly displayed. Many thanks to our three co-chairs: **Tom Meyer, Laraine Romine, and Mary Hammond** for their work behind the scenes to make this event happen.

On a more serious note: the limited parking continues to be a problem. The parking is always reserved for those who are physically at the gallery. The problem we have is mostly at night (after 5pm with a few time exceptions). Our gallery is in use by many throughout the evening hours. At night, the parking spaces against the building and along the fence become parking for night classes, cleaning crews, our financial team, and other events. Once you complete your task at the gallery, we ask that you move your car. That way others needing access during the night have a place to park.

It is very tempting to use these spaces while dining and shopping downtown, but this could result in your car being towed at your expense. Last month four cars were towed during the evening hours. Please don't let this happen to you. In summary, if your work at the gallery is concluded, your car needs to be moved.

Just a reminder, July 20<sup>th</sup> will be our team and general membership meetings. We are excited to have a demonstration presented by Rita Kirkman at the general membership meeting (2:00pm in the Bower Classroom). Rita has more than 40+ years of experience with pastels. Thank you, Rita, for sharing your time and experience with us. (See Rita's biography below)

Looking ahead, August will bring to us a private show, presented by Mary McIntosh, ***An Artist's Journey***. We always love Mary's spectacular work; it motivates and inspires me as an artist. This show will open on August 3<sup>rd</sup>.

Let's all keep having fun creating art!

Nanette Scranton

## **Brief Bio of Rita Kirkman**

Rita was born an artist. She works in pastels. Through independent study and workshops with renowned artists, she has honed her skills and become an award-winning artist. Her work has been featured in the Pastel Journal magazine and others. Rita is a signature member of the Pastel Society of America and an Eminent Pastelist with the International Association of Pastel Societies.

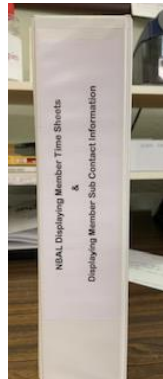
Her portraits and paintings are in private collections all over the world.

You will enjoy getting to know her and learn from her technique at our next NBAL meeting in July.

Diane Parker

## Important Announcement

**All NBAL Members**, we now have a new sign-in book at the docent's desk. Please look for this book and sign-in whenever you are working at the gallery. Signing in your work time is very important for both our **Displaying Members and our General Members**. Displaying members know they must work a total of 12 days yearly (approx. 84 hours) to maintain their displaying status. Signing in is how you show that you are completing this requirement. That is why it is on the **Docent Daily Check Sheet** completed by every docent team daily. We also need the volunteer hours that any of our General members work. This work information plays a valuable role in tracking data for grant applications. That is why even non-displaying members are asked to sign-in when volunteering hours at the gallery. When you go to sign-in you will find all the names of NBAL members listed in alphabetical order under different tabs. In the headings you will see **Displaying Member Timesheets** or **General Member Volunteer Sheets**, find your name and document the day you are working. If you hold a Team Board position that has an asterisk (\*) by the job title we also need you to please sign in your days worked whenever you come into the gallery. If you are a new NBAL Member, or a Member who we accidentally left off please feel free to write your information into one of the blank spots that are provided.



## Something New

In this notebook you will also find pages to sign-up as a Docent Sub, where you will be given a choice to trade days, work for free, work to make up missed hours, or charge a fee of \$40 to work for someone. Please read the information at the front of the section marked **Displaying Member Sub Contact Information** in the notebook and follow the instructions for filling out the complete row that is given.

## Docent Tip of the Month

**The Clover machine** has been a great addition to the gallery! A few reminders:

- Please follow the steps posted on the docent desk to process a charge sale.
- A sales tax chart is on the desk to help you calculate the correct sales tax.
- If a receipt is not printed by the machine, CHECK THE PAPER SUPPLY.
- The **customer's signature is required** on all charge receipts.

We have many electrical devices plugged in under the docent desk. The wiring and setup of the equipment is fragile. It is crucial that our Clover remain functional at all times so we can process sales. Consequently, **do not move the furniture** nor try to access the electrical plugs under the desk. **If you need to charge personal electronics, please use the kitchen plugs.**

## A Note from the Art Outreach Team Leader – Carol Bissett

Your NBAL Art Outreach Team will get busy again starting in July. We will be providing art play to the Rock Haus group; they are developmentally delayed adults. Oakwood Baptist Church is kindly providing us the space, as previously. This is always a fun group to make art with.

Eden Hill is not yet taking volunteers again. Our members participating are: Marta Roberts, Nancy Bowers, JoAnn Beissner, Jennifer Leslie, James Tally, and Carol Bissett. If you are interested in doing art outreach, contact Carol Bissett at [carol.bissett@gmail.com](mailto:carol.bissett@gmail.com).

# NBAL Special Show Winners

## Art in Bloom

Mary K. Hammond 2<sup>nd</sup> VP

### **Cat 1 Oil & Acrylic treated as oils**

1st	Artist: Stan Unser	Title of Artwork:	<i>Janice</i>
2nd	Artist: Diane Parker	Title of Artwork:	<i>Blowing in the Breeze</i>
3rd	Artist: Mary La Fond	Title of Artwork:	<i>Sweet Spring</i>
HM1	Artist: Donna Hays	Title of Artwork:	<i>Zen Corner</i>
HM2	Artist: Laura Allee	Title of Artwork:	<i>Flower Power</i>

### **Cat 2 Water Media**

1st	Artist: Julie McCollum	Title of Artwork:	<i>Happy Flower</i>
2nd	Artist: Donna Hays	Title of Artwork:	<i>Ghost Flower</i>
3rd	Artist: Robin Roberts-Walker	Title of Artwork:	<i>3 Geranium Pots</i>
HM1	Artist: Gay Fly	Title of Artwork:	<i>Springs</i>
HM2	Artist: Marilyn Hamilton	Title of Artwork:	<i>Bloomin' Cactus</i>

### **Cat 3 Drawing Media**

1st	Artist: Pamala Pohl	Title of Artwork:	<i>One Turquoise Daisy Vase</i>
2nd	Artist: Vicki Smith	Title of Artwork:	<i>In Remembrance</i>
3rd	Artist: Susan Best	Title of Artwork:	<i>A Bed of Roses</i>
HM1	Artist: Karen Spangrud	Title of Artwork:	<i>Spanish Dagger</i>
HM2	Artist: N/A	Title of Artwork:	

### **Cat 4 Photography**

1st	Artist: Daryl Patrick	Title of Artwork:	<i>Greek Red</i>
2nd	Artist: Bill Schmelzer	Title of Artwork:	<i>Sidewalk Splendor</i>
3rd	Artist: Sheila Brown	Title of Artwork:	<i>Exquisite Bed</i>
HM1	Artist: Flo Landster	Title of Artwork:	<i>Buzzing Around</i>
HM2	Artist: Ralph Nordenhold	Title of Artwork:	<i>Springs Herald</i>

### **Cat 5 3-D Media**

1st	Artist: Nell Anderson	Title of Artwork:	<i>Springtime Tabby</i>
2nd	Artist: Marnie Silcocks	Title of Artwork:	<i>Storm over Quido Vidi</i>
			<i>Fishing Village</i>
3rd	Artist: Janet Avery	Title of Artwork:	<i>Monet Meets Warhol</i>
HM1	Artist: Gregory Lambert	Title of Artwork:	<i>Butterflies &amp; Coneflowers</i>
HM2	Artist: Gina Eby	Title of Artwork:	<i>Hibiscus Drop</i>

## **NBAL Special Show Information**

Mary K. Hammond 2<sup>nd</sup> VP

### **Current Show "Texas" Data:**

- 78 Total Artists ... 22 of those are General Members, & 1 was a brand-new member.
- 171 Total Art Entries
- These numbers bring us back to pre-COVID participation. In 2019 we had 77 artist and 169 entries.

### **Upcoming Show:**

The next show will be **"An Artist's Journey"** a **Private Show by Mary McIntosh**.

**Reception:** Fri, August 6, 5 – 7:30 PM

Please come out to see Mary's beautiful artwork!

### **Jury Day Data from June 5, 2021:**

- Number of Artists Submitting: 16
- Number of Artists Accepted: 8
- New Displayers: 7
- New Members to NBAL: 4

**Congratulations to all the Artists who were approved on Jury Day, June 5, 2021!**

### **New Artist to New Braunfels Art League who are now NBAL Displaying Members:**

- Barbie Moroney – Oil/Acrylic
- Suzanne Shield-Polk - 3D Media/Ceramics
- Jacqueline Claire – Oil/Acrylics
- Sabrina Laumer - Oil/Acrylics

### **NBAL General Members who are now Displaying Members:**

- Joan M. Ehlert-McBride – Water Media
- Deborah Hagemeyer – Water Media
- Marlene Silcocks – 3D Media/Mosaics

### **NBAL Displaying Members who are now approved in another media:**

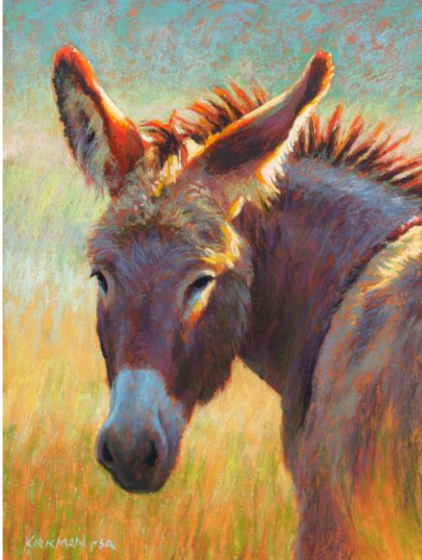
- Mary Reeves - Oil/Acrylics



## 2021-2022 Workshops

### "Capture The Light"

**Pastel Workshop with Rita Kirkman, PSA, IAPS/E**  
**August 20-22, 2021 (Fri-Sun) 9:00am-4:00pm**



\$250 for NBAL Members, \$280 Non-members  
\$50 Deposit Required.

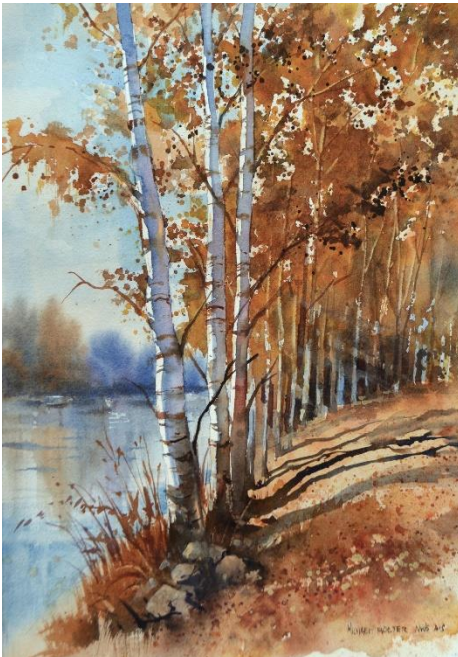
For Beginner to Advanced.

Learn to capture light with an innovative underpainting technique!

Receive helpful hints and tips from Rita's 40+ years of experience with pastel.

Instruction will emphasize value and temperature.

### **"Watercolor Impressions" with Michael Holter** **September 24-26, 2021**



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Cost: NBAL Members \$350  
Non-Members \$380 \$100 Deposit

This workshop will focus on the use of watercolor to paint exciting impressionistic paintings. You paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience.

**The Joan Fullerton December Class and Waitlist is full, but she is returning next year:**

*"Contemporary Approaches for Self-Expression"*  
Acrylics with Joan Fullerton April 28 – May 1, 2022



Cost: NBAL Members \$465 Non-Members \$500 - \$100 Deposit Required

Join us as we jump into a dynamic "playground of innovation" full of inspiring demonstrations, lectures, encouragement, and practice. You will learn how to coax an image out of an abstract background, and how to paint non-objectively utilizing only the power and intricacies of shape, color, and line. You will explore them all by working intuitively and embrace and respond to what shows up. Working in a series will help reinforce the concepts.

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See the New Braunfels Art League Website, [thenewbraunfelsartleague.com](http://thenewbraunfelsartleague.com) for full descriptions of the Workshops.

Make check payable to NBAL and be sure to indicate on your check – the workshop you will be taking along with a phone number and email address.

Mail to: Barbara Blaschke, P.O. Box 3166, Canyon Lake, Texas 78133

Contact information: [barbarablaschke6@gmail.com](mailto:barbarablaschke6@gmail.com); Cell 830 513 3928.

You will be signed up for a workshop when your deposit is received. If the workshop is full, you will be contacted to confirm you want to be on the waitlist.

Now seeking suggestions for 2022. Contact me at [barbarablaschke6@gmail.com](mailto:barbarablaschke6@gmail.com).



## Ongoing Adult Classes

### Painting:

#### **Myra Knapp - Oil Painting Class,**

Thursdays 10:00 am - 2:30 pm. Cost: 6 week sessions \$175 plus a \$24 studio fee. A supply list will be sent to new students. Contact Myra at 830-481-3361 or email at [kattknapp@sbcglobal.net](mailto:kattknapp@sbcglobal.net). See more about Myra at [www.MyraKnapp.com](http://www.MyraKnapp.com).

#### **Frances Fontaine - Acrylic/Oil Painting Class**

Tuesdays 1:00 - 4:00 pm. Cost: 6 week sessions \$150 plus \$24 studio fee. Contact Frances at 318-773-7732 or email at [franfontaine3@gmail.com](mailto:franfontaine3@gmail.com). See more about Fran at [www.FranFontaine.com](http://www.FranFontaine.com).

#### **Eilen Thedford - Ongoing: Solving Problems in Acrylics**

Join this Supportive Group to take your acrylics to the next level. Experience helps, but it's not required! In this class, students continue to explore a variety of techniques including multimedia and collage. Mondays 9:00 am - 12:00 noon. Cost: \$175 for six sessions. Contact Eilen for an updated schedule at 817-368-4637 or email [eilen@paintingsbyeilen.com](mailto:eilen@paintingsbyeilen.com). See more about Eilen at [www.paintingsbyeilen.com](http://www.paintingsbyeilen.com).

#### **Mary Shepard - Watercolor Facilitator Class**

Watercolor and acrylic only. 2nd Wednesdays 1:00 - 4:00 pm. Cost: \$10 plus \$4 studio fee. Contact Mary at 830-336-4001 or email [mshepard@gvtc.com](mailto:mshepard@gvtc.com).

#### **Anne McCoy - Watercolor**

Watercolor and acrylic only. Mondays 5:30 - 7:30 pm. Cost: \$25 plus \$4 studio fee. Contact Anne at 830-629-6836.

#### **Leila Reynolds - Painting with Cold Wax and Oil**

This class offers another way to paint with oils by adding a **cold wax medium**. Cold wax medium is a wax-based medium which is added to oil paint, and offers ways to add texture, layers, depth, and mystery to your paintings, representational or abstract. We will explore a variety of ways to use the medium; using multiple techniques, such as solvent reduction, image transfer, mark making, etc. Cost: Six classes for \$200, which includes studio fee, some supplies, tools for use during class. ALL supplies, including cold wax medium, for the first class will be provided. \$75 deposit to reserve space, refundable until one week before first class.

Three separate sessions, with six classes each session. New information/techniques will be introduced in each session.

**Session I.** July 25-26, August 8-9, August 15-16.

**Session II:** August 29-30, September 12-13, September 19-20.

**Session III:** October 10-11, October, 17-18, October 31-Nov. 1. 9:00 a.m. – 12 Noon.

Beginners are welcome! Contact Leila Reynolds, [Leila.r.43@outlook.com](mailto:Leila.r.43@outlook.com) or 830-643-1372.

## **Wednesday Watercolor Group**

All mediums except oils. Wednesdays 9:00 am – 12:00 noon. Studio fee \$4. Get together to paint and help each other. No Instruction. Everyone is welcome.

## **Drawing, Pastel, & Journaling:**

### **Eilen Thedford - Ongoing: Drawing**

From beginner to experienced: Basic Drawing 101, Extended Basics, Advanced Problems, Creative Approaches, Design Basics, Drawing Through Art History, and the newest entry: Drawing For Traveling. Mondays 1:00 - 4:00 pm. Cost: \$175 for a 6-week session. Contact Eilen for an updated schedule at 817-368-4637 or email [eilen@paintingsbyeilen.com](mailto:eilen@paintingsbyeilen.com). See more about Eilen at [www.paintingsbyeilen.com](http://www.paintingsbyeilen.com).

### **Lynette Clauser - Pastels: Beginner-Intermediate Adult Classes**

Tuesdays 9:00 am - 12:00 pm noon. Cost: 5-week sessions \$175.00, includes studio fee. Optional supply fee: \$30. Class and kits are limited to 6 students. Basic supply list or kit rentals available upon registration. Contact Lynette at email [lynette@artmatterstoday.com](mailto:lynette@artmatterstoday.com).

### **Lynette Clauser - Mixed Media Art Journaling**

Wednesdays 1:00 - 4:00 pm. Cost: 6-week sessions \$185 includes studio fee and all supplies. Contact Lynette at email [lynette@artmatterstoday.com](mailto:lynette@artmatterstoday.com). To see a video, click here: [Art Matters Today Video by Lynette](#)

## **Pottery & Sculpture:**

### **Trace Guthrie - Clay Sculpture**

Thursdays 1:00 - 4:00 pm. Cost: \$20 plus \$4 studio fee. No commitment for consecutive classes, pay as you go! Contact Trace at 210-219-3864 or email [tguthrie7@gmail.com](mailto:tguthrie7@gmail.com). See more about Trace at [www.traceguthrie.com](http://www.traceguthrie.com).

# Treasurer's report May 2021

**Top Ten Sellers:** Norman Bean, Marilyn Hamilton, Diane Parker, Leola Jahns, Mary McIntosh, Gloria Garcia, Donna Hays, Bill Schmelzer, Tom Bender, Gretchen Goode

<b>Total Sales:</b> May 2021	\$	11,202.78
May 2020	\$	962.50

58 artists sold a total of 122 pieces with an average price of \$90.84.  
Highest priced item \$1,000.00

A detailed financial report of the Art League balances is furnished to the Board monthly and is available to anyone upon request.

## Mark Your Calendar

**The Executive Board Meeting:** July 20th at 10:00am in the Bower Classroom

**Team Board Meeting:** July 20<sup>th</sup> at 12:30 pm in the Bower Classroom

**All Member Business Meeting: July 20th at 2:00 pm in the Bower Classroom.**  
Meeting will include a Demonstration by Rita Kirkman.

## 2021 Board Officers

President – Nanette Scranton  
1st VP – Cheryl Lewis  
2nd VP – Mary Hammond  
3rd VP – Bruce Clark  
Secretary – Gretchen Goode

Treasurer - Marcie Helmke  
Asst. Treasurer – Flo Biggs  
Parliamentarian – Tom Meyer  
President Emeritus – Elaine Felder

