



August 2021 Newsletter

Mike Ziegler, Editor – mzieglertx@yahoo.com

From Our President



Dear NBAL Members,

What a July we have had! I think we may have broken records this month in the number of visitors in one day to our gallery. On Saturday, July 10th, the gallery was visited by 120 potential customers and the total sales for the day was more than \$2,800. I know we have had other high visitation days as well. Thank you, docents, for all your diligent work.

I must also give thanks and praise to our Treasurer Marcie Helmke, Assistant Treasurer Flo Biggs, and the Financial Assistants: Janet Chang, Teri Dauk, and Nancy Reese. These are the individuals, behind the scenes, whose weekly and sometimes daily work keep our doors open. They must process every sales slip and account for every dollar received. Monies may come to them from sales, donations, class studio fees, studio rentals, show fees, workshop fees, membership fees, HOT funds, and grants. It's likely I have missed an item or two.

Hopefully you had an opportunity to attend the **Texas** show reception. The gallery was brimming with both art and beer lovers. As you may recall we were one of the Shiner Beer stops that night for the Downtown Association. Lots of beer was served to many individuals discovering our gallery for the first time. Hopefully, we will see some return as shoppers in the future. We have agreed to be a Shiner Beer stop again on First Friday, October 1st. Mark your calendar, we will be looking for a few volunteers to help.

This month we are blessed with a wonderful special show **An Artist's Journey** by Mary McIntosh. This incredible one-women show is worth every second of your time to see. Take a moment to visit our website www.TheNewBraunfelsArtLeague.com to learn more about Mary McIntosh's training, history, and love of art.

Speaking about the love of art - Let's get to work and start creating. Submission day for the next show, **All Creatures Great or Small**, is rapidly approaching. I am looking forward to seeing your beautiful work!

Nanette Scranton

Important Announcements

Annual Potluck:

Come and celebrate with us! The annual NBAL potluck is scheduled for Tuesday, August 17th at 6:30 p.m. in the Bower Classroom. Meats will be furnished by NBAL. Each participant is asked to bring a favorite potluck side dish to be shared by artist friends. As with previous potlucks, there will be an Art Exchange. This is optional, but a lot of fun for those wishing to participate. Questions may be directed to this year's Co-Chairs for the event: Sherry Wooley sawooley@austin.rr.com, Nancy Bower p.w.bower@att.net, and Diane Parker dianekeisyparker@gmail.com

First Fridays:

Beginning in August, on our First Fridays, we will now have music presented by a young man, Hudson Manlove, who has volunteered to play his classical guitar for us, at no cost. He will be set up from 5:30 p.m. until 8:00 p.m. Spread the word and come by to hear this remarkable young musician.

The Kitchen:

Everyone, help keep our kitchen in order. When the doors are lock at 5:00 p.m. each day, the kitchen should be spotless: dishes washed, counters tops cleaned, and all food items in sealed containers or discarded. Docents, you are the ones relied upon to make sure this happens.

Recommended Constitution Bylaw Changes

NBAL Executive Board is sending to you the following two Articles with recommended changes found in red. The changes will be voted upon at the Tuesday, September 21st, 2:00 p.m. ***All Members Business Meeting.***

Article 1: MEMBERSHIP, Section 3: (found on page 29 in the 2021 yearbook)

ARTICLE I: MEMBERSHIP

Section 3: To maintain the status of Displaying Member, the artist must not have dropped their membership at any time, have remained current with membership dues and displaying fees, and is continuing to work the 12 days yearly for NBAL. **If at any time the Displaying Member is unable to fulfill the obligated workdays due to illness, death/illness in the family, or emergency extended travel, they must contact the 1st Vice President and Gallery Staffing to let them know that they will be absent from their work position and pull all their artwork from the gallery. The Displaying Member must continue to pay both their NBAL Membership dues and their Displaying Fees and will be labeled as an Inactive Displaying Member. The inactive artist may participate in NBAL Special Shows but must pay the fee currently set in place in the gallery rules to fulfill the workday requirement. To become an Active Displaying Member again the member must contact 1st Vice President and Gallery Staffing and resume a work position. The artwork may then be placed back into the gallery. If at any time the Displaying Member stops paying their NBAL Membership dues and/or their Displaying Fees they must go through the Jury Process again to regain their displaying status.**

Article IV: VACANCY ON THE EXECUTIVE BOARD_(found on page 30 in the 2021 yearbook)

ARTICLE IV: VACANCIES AND REMOVAL OF AN EXECUTIVE BOARD MEMBER

A vacancy of an Executive Board member position created prior to the expiration of his/her term will be filled by the affirmative vote of the majority of the remaining Executive Board members, including the President. An Executive Board member so appointed to fill a vacancy is appointed for the unexpired term of the member's predecessor in office.

Any Executive Board member may be removed, with cause, by the affirmative vote of a 3/4 majority of *all* remaining Executive Board

members, including the President.

Any Executive Board member may be removed for:

1. unexcused absences from required meetings;
2. failure to perform those duties for their position under *Article V: Job Responsibilities of Officers*;
3. moral turpitude (theft, felony conviction, plagiarism and similar); or,
4. bad acts and violations of the *Code of Conduct*.

Executive Board members are held to a higher standard than general members.

Any Executive Board member whose removal is sought will be given notice prior to any meeting called for that purpose. Upon removal of an Executive Board member, a successor can be elected by a majority vote of the remaining Executive Board members. An officer elected to fill a vacancy shall be elected for the unexpired term of the previous officer.

Any office to be filled by reason of an increase in the number of officers shall be filled by election at an annual meeting or at a special meeting of members called for that purpose.

By Tom Meyer:



New Braunfels Art League CALL TO SERVE NBAL Executive Board

The NBAL Nominating Committees is putting together a list of candidates for the 2022 New Braunfels Art League Executive Board.

The positions to be filled include President, 1st Vice President, 2nd Vice President, 3rd Vice President, Secretary and Parliamentarian. (Jobs are in the NBAL Yearbook pp. 31-33)

If you are an art league member and interested in serving, please email Tom Meyer at tmeyer.retired@gmail.com.

Nanette Scranton

Docent Tip of the Month:

Our docent team plays a key role in helping keep expenses down. One of the largest monthly expenditures we have is utilities. Please help us by following the procedures for temperature management:

- Do not prop the front or back door open. We cannot afford to air condition the streets of New Braunfels.
- The **three** thermostats downstairs are auto-programmed to adjust temperatures at the start and end of the work day. Fans should remain on "Auto."
- You will need to check and manually adjust the **three** thermostats on the 2nd floor. Temperature settings are posted at each thermostat.
- All ceiling fans and lights should be turned off at the end of the day. This includes the stairway and elevator lights.

Treasurer's Report June 2021

Top Ten Sellers: Robin Walker Roberts, Norman Bean, Joe Eby, Stan Unser, Janet Chang, Pam Pohl, Gloria Garcia, Beth McCash, Robbie George, Leola Jahns.

Total Sales:	June 2021	\$ 8,829.26
	June 2020	\$ 3,176.22

44 artists sold a total of 83 pieces with an average price of \$106.21.

Highest priced item: \$ 1,100

A detailed financial report of the Art League balances is furnished to the Board monthly and is available to anyone upon request.

NBAL Special Show Information

Mary K. Hammond 2nd VP

Current Show “An Artist’s Journey” Data:

Private Show by Mary McIntosh. Mary has put over one hundred of her beautiful works on display in the Show Gallery. She kicked off her show with a reception on Fri, August 6, 5 – 7:30 PM. Great Job Mary!

Upcoming Show:

The next show will be a “**All Creatures Great or Small**” which focuses on the animal life all around us.

Submission Day: Tuesday, August 24, 9 AM – 1 PM

Reception: Friday, August 27, 5 – 7:30 PM

Show news for NBAL Members:

It is time to start the show schedule for 2022.

Good News... we are bringing back our youth art show which will be titled “Teen Spring Gallery Show”. It is being redesigned and run by Nell Anderson who is our Community Art Reach – Youth Team Leader. Nell is an outstanding Comal Art Teacher and will be working with her fellow Middle School and High School teachers to make the whole process more teacher friendly. We are hoping for a large turnout next year in mid-March – April.

Hoping to have Canyon Lake Art Guild join us again in April... waiting to finalize the contract now.

Our standard shows “Artist of the Year”, “Anything Goes”, “Texas”, “Artoberfest”, and “Small Works for Big Holidays” will all take place around their usual time frame and will need Co-Chairs to find judges, help on submission day, and do awards/presentation paperwork. Please contact me and let me know if you want to help.

The schedule has three open slots with the Submission Days on May 23, August 1, or September 5. These shows need titles/themes as well as co-chairs to help with them. Titles/themes that have done well in the past are “Art in Bloom”, “All Creatures Great or Small”, “Wonders of Water”, “Love that Red” or “A Touch of Red”, and “All About Color”. If you have an idea for a new show, we would love to hear it and give it a try. Send me the title, you are thinking of, along with a short tag line that will describe the theme of the show to be used on the prospectus.

Please contact me at mkhstudio16@gmail.com and let me know what you would like to see on the NBAL Special Show Schedule next year and PLEASE, Please, please let me know if you would like to help by being a co-chair for one of the shows.

Mary K. Hammond

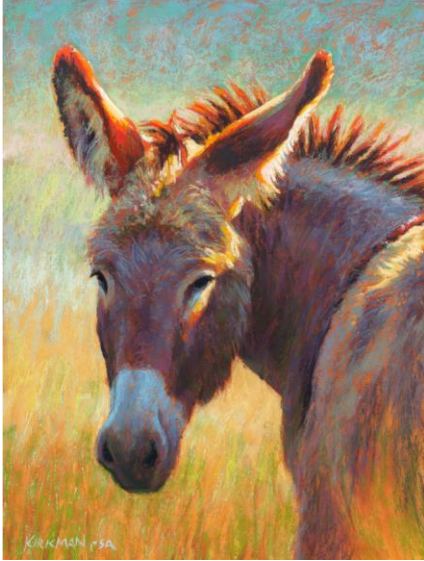
Show Title: "TEXAS"

Special Show Winners

Cat 1 Oil & Acrylic treated as oils		
1st	Artist: Bruce Clark	Title of Artwork: "Alamo Sunset"
2nd	Artist: Laura Lawson Allee	Title of Artwork: "Texas State Capital Austin"
3rd	Artist: Brenda Briggs Shannon	Title of Artwork: "Texas Montage"
HM 1	Artist: Brent McCarthy	Title of Artwork: "Heading Home"
HM 2	Artist: Sherry Wooley	Title of Artwork: "The Boat House"
Cat 2 Water Media		
1st	Artist: Marilyn Hamilton	Title of Artwork: "Remember"
2nd	Artist: Deborah Hagemeyer	Title of Artwork: "Willie & Waylon's Buds"
3rd	Artist: Marlene Skaggs	Title of Artwork: "Mission Conception"
HM 1	Artist: Anna Cochran	Title of Artwork: "Cowgirl's Closet"
HM 2	Artist: Nancy Reese	Title of Artwork: "Bluebonnets with Alamo"
Cat 3 Drawing Media		
1st	Artist: Mary McIntosh	Title of Artwork: "A Look at Texas"
2nd	Artist: Norman Bean	Title of Artwork: "Gruene Texas Traffic Jam"
3rd	Artist: Will Wehmeyer	Title of Artwork: "Comal River"
HM 1	Artist: Sherry Kelley	Title of Artwork: "The Face of Texas"
HM 2	Artist: Beth McCash	Title of Artwork: "Hill Country Cactus"
Cat 4 Photography		
1st	Artist: Larry Alford	Title of Artwork: "Bluebonnets & Boots & Mist"
2nd	Artist: Lisa Hood	Title of Artwork: "Blooming Prickly Pear"
3rd	Artist: Grethchen Good	Title of Artwork: "Rainbow Sunset"
HM 1	Artist: Robert Anschutz	Title of Artwork: "Bad to the Bone"
HM 2	Artist: Ralph Nordenhold	Title of Artwork: "Cattle Drive"
Cat 5 3-D Media		
1st	Artist: Rebecca Ortiz	Title of Artwork: "1281 Gruene Road"
2nd	Artist: Trace Guthrie	Title of Artwork: "Quanah Parker"
3rd	Artist: Marie Marlene Silcocks	Title of Artwork: "Texas Bling Buckle"
HM 1	Artist: Katie Loughman	Title of Artwork: "The Great State"
HM 2	Artist: Gregory Lambert	Title of Artwork: "Pia"

"Capture The Light"

**Pastel Workshop with Rita Kirkman, PSA, IAPS/E
August 20-22, 2021 (Fri-Sun) 9:00am-4:00pm**



\$250 for NBAL Members, \$280 Non-members
\$50 Deposit Required.

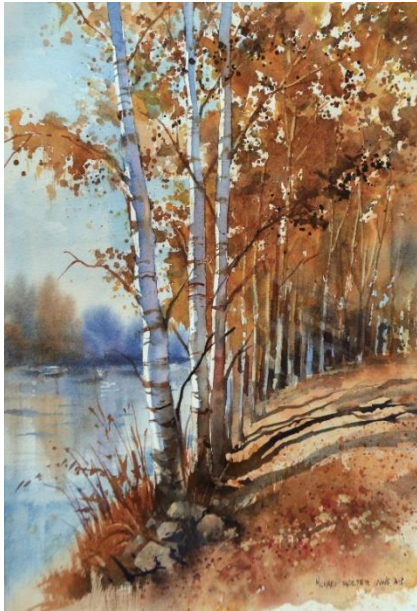
For Beginner to Advanced.

Learn to capture light with an innovative underpainting technique!

Receive helpful hints and tips from Rita's 40+ years of experience with pastel.

Instruction will emphasize value and temperature.

"Watercolor Impressions" with Michael Holter September 24-26, 2021



Cost: NBAL Members \$350
Non-Members \$380 \$100 Deposit

This workshop will focus on the use of watercolor to paint exciting impressionistic paintings. You paint from photographs and will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

We will examine the fundamentals of watercolor painting to assure that all students are familiar with the techniques. Daily discussions and application of the principles and elements of design will be woven into your painting experience.

Still Life: Putting it all Together
Workshop by Laura Lawson Allee
October 15-17, 2021, 10AM - 4PM



\$250 for NBAL members, \$285 for Non-members - \$100 Deposit Required

In this workshop students will paint looser and more confidently while learning the fundamentals of how to create a still life painting from direct observation. During the workshop, each student will do a still life painting of their setup. Through this practice, you will learn about color, perspective, application of paint and composition. We will explore interesting brush work and mark making.

Please bring your own materials and a setup that is exciting to you. Some objects will be available from the instructor but including personal items will create excitement for each student. Keep the setups simple (we will include 2-4 in most cases).

Because the instructor will help each individual student with setup techniques a beginner to advance artist can benefit from this class, but some knowledge in using painting materials is preferred. A discussion and demonstration will start each day and the remainder of each day will be time for each student to work on their own Still Life.



The Joan Fullerton December Class and Waitlist is full, but she is returning next year.

**"Contemporary Approaches for Self-Expression"
Acrylics with Joan Fullerton April 28 – May 1, 2022**



Cost: NBAL Members \$465 Non-Members \$500 - \$100 Deposit Required

Join us as we jump into a dynamic "playground of innovation" full of inspiring demonstrations, lectures, encouragement, and practice. You will learn how to coax an image out of an abstract background, and how to paint non-objectively utilizing only the power and intricacies of shape, color, and line. You will explore them all by working intuitively and embrace and respond to what shows up. Working in a series will help reinforce the concepts.

See the New Braunfels Art League Website, thenewbraunfelsartleague.com for full descriptions of the Workshops.

Make checks payable to NBAL and be sure to indicate on your check the workshop you will be taking along with your phone number and email address.

Mail to: Barbara Blaschke, P.O. Box 3166, Canyon Lake, Texas 78133
Email: barbarablaschke6@gmail.com; Cell: 830 513 3928

You will be signed up for a workshop when your deposit is received. If the workshop is full, you will be contacted to confirm you want to be on the waitlist.

Now seeking suggestions for 2022. Contact me at barbarablaschke6@gmail.com.

Ongoing Adult Classes

Painting:

Myra Knapp - Oil Painting Class, Thursdays 10:00 am - 2:30 pm. Cost: 6-week sessions \$175 plus a \$24 studio fee. A supply list will be sent to new students. Contact Myra at 830-481-3361 or email at kattknapp@sbcglobal.net. See more about Myra at www.MyraKnapp.com.

Frances Fontaine - Acrylic/Oil Painting Class, Tuesdays 1:00 - 4:00 pm. Cost: 6 week sessions \$150 plus \$24 studio fee. Contact Frances at 318-773-7732 or email at franfontaine3@gmail.com. See more about Fran at www.FranFontaine.com.

Eilen Thedford - Ongoing: Solving Problems in Acrylics, Join this Supportive Group to take your acrylics to the next level. Experience helps, but it's not required! In this class, students continue to explore a variety of techniques including multimedia and collage. Mondays 9:00 am - 12:00 noon. Cost: \$175 for six sessions. Contact Eilen for an updated schedule at 817-368-4637 or email eilen@paintingsbyeilen.com. See more about Eilen at www.paintingsbyeilen.com.

Mary Shepard - Watercolor Facilitator Class, Watercolor and acrylic only. 2nd Wednesdays 1:00 - 4:00 pm. Cost: \$10 plus \$4 studio fee. Contact Mary at 830-336-4001 or email mshepard@gvtc.com.

Anne McCoy - Watercolor, Watercolor and acrylic only. Mondays 5:30 - 7:30 pm. Cost: \$25 plus \$4 studio fee. Contact Anne at 830-629-6836.

Wednesday Watercolor Group, All mediums except oils. Wednesdays 9:00 am - 12:00 noon. Studio fee \$4. Get together to paint and help each other. No Instruction. Everyone is welcome.

Leila Reynolds - Painting with Cold Wax and Oil

Cold Wax and Oil Classes. Due to scheduling conflicts, the Cold Wax and Oil Class Sessions initially offered by Leila Reynolds have been cancelled. They are now scheduled on a weekly basis, beginning Thursday, September 16, from 10:00 a.m. until 1:00 p.m. The classes are limited to six participants; experience with oil paints is helpful but not required. \$35.00 per class, plus studio fee, with a commitment for a minimum of four classes. New techniques for working with cold wax medium will be offered each week. Basic beginners kit is available for \$30.00.

A supply list will be available when enrolling, and a basic beginners kit is available for \$30.00. Contact Leila Reynolds, 830-643-1372, or leila.r.43@outlook.com.

Drawing, Pastel, & Journaling:

Eilen Thedford - Ongoing: Drawing, From beginner to experienced: Basic Drawing 101, Extended Basics, Advanced Problems, Creative Approaches, Design Basics, Drawing Through Art History, and the newest entry: Drawing For Traveling. Mondays 1:00 - 4:00 pm. Cost: \$175 for a 6-week session. Contact Eilen for an updated schedule at 817-368-4637 or email eilen@paintingsbyeilen.com. See more about Eilen at www.paintingsbyeilen.com.

Lynette Clauser - Pastels: Beginner - Intermediate Adult Classes, Tuesdays 9:00 am - 12:00 pm noon. Cost: 5-week sessions \$175.00, includes studio fee. Optional supply fee: \$30. Class and kits are limited to 6 students. Basic supply list or kit rentals available upon registration. Contact Lynette at email lynette@artmatterstoday.com.

Lynette Clauser - Mixed Media Art Journaling, Wednesdays 1:00 - 4:00 pm. Cost: 6-week sessions \$185 includes studio fee and all supplies. Contact Lynette at email lynette@artmatterstoday.com. To see a video, click here: [Art Matters Today Video by Lynette](#)

Pottery & Sculpture:

Trace Guthrie - Clay Sculpture, Thursdays 1:00 - 4:00 pm. Cost: \$20 plus \$4 studio fee. No commitment for consecutive classes, pay as you go! Contact Trace at 210-219-3864 or email tguthrie7@gmail.com. See more about Trace at www.traceguthrie.com.

By Vicki Moon Merchant:

CALL FOR ARTISTS

2021

17th Annual Reflections of Texas & Beyond **FINE ART EXHIBITION**

October 24 – November 2

Luling Oil Museum

P.O. Box 1002 * 421 E. Davis

Luling, TX 78648

AWARDS

*Available Awards for 2021:

Best of Show – Edgar B. Davis Wildflower Award – Carol Voigt Memorial Award – First, Second, Third and Fourth Place plus four Equal Merit Awards

All winning entries will receive a cash prize and ribbon rosette.

****OCTOBER 4 – Entry Forms Due!**

**October 19 – Deliver Paintings to Museum
(10:30 a.m. – 1:00 p.m.)

*October 24 – Opening Reception & Awards Presentation
(2:00 p.m. – 5:00 p.m.)

*November 2 – Final Day of Show

FOR SHOW INFORMATION AND REGISTRATION

CONTACT:

PAT PERRYMAN

*830-875-5220

*210-973-1690 (cell/text)

*patperrymanart@earthlink.net

HELP US GET THE SUB SYSTEM STARTED

The Executive Board is trying to get a better system set-up to help our Displaying Members:

1. find substitutes
2. help members make-up missing hours
3. help members who may want to pay someone to work a day for them
4. help our members who may need to make a little side money.

To do this, we must have members who do not mind trading days or working extra days sign-up on the Sub List. THIS WILL NOT WORK UNLESS YOU HELP BY SIGNING UP!

In the notebook marked "**Displaying Member Timesheets** or **General Member Volunteer Sheets**" you will find a section marked "**Docent Sub List**". Please read the information at the front of the section that are the guidelines we have set-up and follow the instructions for filling out the Sub List.

Please complete the entire row that is given for the listing. In each row you will see the following:

- A box for your contact information.
- A box with these choices: (Mark one or more.)
 - I will trade days, I will work for free,
 - I will work for my own hours,
 - I will work for the fee of \$40 for your day.
- A box with a choice of days you are willing to work. You may mark "Any Day" or just the days you want to trade or work.
- A box for special notes you would like to leave, such as "Do not call before 9 AM or after 9 PM".

ALL subs must be trained Docents.

Please, always remember that this is a friendly way to find a substitute to meet your obligation of working for NBAL, so that you may display your artwork at the gallery. If the person has put their name on the list of subs it does not mean they are contractually obligated to take your day, you must still call or email and ask them if they are available to work for you.

Mark Your Calendar:

Membership Annual Potluck:

Tuesday, August 17th at 6:30 p.m. in the Bower Classroom.

2021 Board Officers

President – Nanette Scranton
1st VP – Cheryl Lewis
2nd VP – Mary Hammond
3rd VP – Bruce Clark
Secretary – Gretchen Goode

Treasurer - Marcie Helmke
Asst. Treasurer – Flo Biggs
Parliamentarian – Tom Meyer
President Emeritus – Elaine Felder

