

# New Braunfels Art League Gallery Special Show 2024

The 59th Annual

# “ARToberfest”



**Open to ALL ARTISTS!!!** That is correct, you do not have to be a NBAL Member to participate. ARToberfest is a **JURIED SHOW** which means that the judge will select which art will go into the show; only the best of the best will go on display. Awards will be presented during the ARToberfest Reception.

**Artists from “Two Rivers Plein Air-New Braunfels” are exempt from submission fees.**

## **ARTIST ELIGIBILITY AND FEES:**

This show is open to both Displaying and General (Non-displaying) members of the New Braunfels Art League (NBAL) as well as Non-Members (visiting artists). The entry fees are to be paid when you bring in your entries.

### **ENTRY FEES: (Maximum of 3 entries)**

<b>NBAL Members</b>		<b>Non-Members</b>	
<b>One (1) Entry</b>	<b>\$25</b>	<b>One (1) Entry</b>	<b>\$35</b>
<b>Two (2) Entries</b>	<b>\$30</b>	<b>Two (2) Entries</b>	<b>\$40</b>
<b>Three (3) Entries</b>	<b>\$35</b>	<b>Three (3) Entries</b>	<b>\$45</b>

**NOTE:** You **must** pay the entry fees with **cash** or **check only**. You do not have to be a member of NBAL to enter this show. If you want to become a member of NBAL, you may fill out an NBAL Membership Form and pay the annual dues of \$40 at the submission desk. This is done separately from the Entry Fees and must be separate checks. As a General Member you will receive monthly newsletters and be allowed to enter any future shows for the rest of the year. This does not allow you to display in the Main Gallery, which happens through our Jury Process. **NBAL retains a 25% commission on all sales.**

## **AWARDS: Five (5) CATEGORIES** (Each Category awarded)

- First Place ribbon with \$100 cash prize**
- Second Place ribbon with \$75 cash prize**
- Third Place ribbon with \$50 cash prize**
- 1 Honorable Mention ribbon with \$25 cash prize**

**Juror/Judge will review all entries to determine which works will be accepted for the show. Accepted entries will then be judged to select the winners, with the decision of the juror/judge being final.**

## **SHOW CALENDAR 2024**

<b>Mon., Oct 21</b>	<b>9 AM – 12 PM</b> Art Submission - Hand delivery and log-in of work.
<b>Tue., Oct 22</b>	<b>Judging 10 AM - 1 PM</b> <b>3 PM - 5 PM</b> Pick-up works not accepted.
<b>Wed., Oct 23</b>	“ARToberfest” show opens to the public
<b>Sun., Oct 27</b>	<b>2 PM - 3:30 PM</b> Reception <b>3:00 PM</b> Awards Presentation <b>Gallery will remain open till 5:00PM</b>
<b>Sat., Nov 16</b>	Last Day of “ARToberfest” show
<b>Sun., Nov 17</b>	<b>Pick-up</b> unsold work <b>12 PM - 5 PM</b>

*Please sign your work out of the Special Show Binder when you pick up artwork.*

**DO NOT REMOVE YOUR PAGE FROM THE BINDER.**

**LIABILITY:** Although the NBAL Art Gallery will exercise due care in handling works submitted, the New Braunfels Art League, including any member acting on its behalf, is NOT responsible for any loss or damage to any work of art.

**PUBLICITY:** Participation in this show authorizes NBAL the right to photograph your artwork for promotional purposes and for viewing on our website. ([www.thenewbraunfelsartleague.com](http://www.thenewbraunfelsartleague.com))

## **CONTACT INFORMATION:**

**New Braunfels Art League Gallery**  
**239 W. San Antonio Street, New Braunfels, TX 78130**  
**830-629-8022 [www.thenewbraunfelsartleague.com](http://www.thenewbraunfelsartleague.com)**

For more information, please contact the Special Show Co-Chairs:  
Laraine Romine – 830-243-1997 – [rlromine01@gmail.com](mailto:rlromine01@gmail.com)

## GUIDELINES & RULES:

- A. You must be **18 or older** to enter this show.
- B. Only **ORIGINAL works of art** will be accepted in Special Shows. No workshop/class work will be accepted. If working from photographs, the photographs used cannot infringe on copyrights.
- C. **ALL artwork entered MUST be for sale.**
- D. Entries must be the original work of the artist and **not previously exhibited in any NBAL Special Shows** or in the NBAL Main Gallery.
- E. **Two-dimensional work must be properly framed, unless it is a gallery wrap canvas that is 1¼ "deep or more; any gallery wrap of shallower depth must be framed. All work MUST be equipped for hanging with sturdy hanging wire and must not weigh more than 15 lbs.** No saw-toothed hangers, loop hangers, clips or plastic frames will be allowed. **Display area for all entries added together will not exceed 150 inches total. No single piece of artwork larger than 84 total inches will be allowed. Measurement of all 2D artwork is height plus width (H+W) of outside edge of frames.** If glass is needed on an artwork, Plexiglas is required on works larger than 16X20. Pastel and charcoal works are exempted from this Plexiglas requirement.
- F. **Three-dimensional work must be ready for display. Display area for all entries added together will not exceed 150 inches total. No single piece of artwork larger than 84 total inches will be allowed. Measurement of all 3D artwork is width plus depth (W+D) of outside edges of art piece.**
- G. **Items sold in any show may be replaced with comparable artwork as soon as possible.** Replacement work may have been previously shown in the Main Gallery but must meet all other eligibility requirements as stated.
- H. **NBAL has authority to decline unacceptable works based on NBAL Gallery Rules, Section 7, which may be found on the NBAL website. Refusal of work will be decided by Special Show Chairpersons, Submission Team Leader, and 2<sup>nd</sup> Vice President.**
- I. **NBAL General Members (Non-displaying) who enter work in this show are required to work one full day of NBAL's choosing during the show month, OR they may pay a fee of \$30 extra on Submission Day to not work.** There will be someone present at check-in to schedule your workday. **NBAL Displaying Members must work their normal workday. Non-Members do not have to work because they are guests of NBAL.**
- J. There will be **no** early submissions! If you cannot be there on the submission day, you will need to have someone submit your artwork on your behalf.
- K. **You must leave your work in the gallery for the entire length of the show. Failure to do so could result in exclusion from future shows.**

## CATEGORIES:

1	<b>Oil and Acrylic</b> – Oil, Acrylic treated as Oil, and <b>Any Mixed Media with Oil or Acrylic as the dominant media</b>
2	<b>Water Media</b> – Watercolor, Gouache, Tempera, Inks applied with brushes, Acrylic treated as Watercolor, and <b>Any Mixed Media with Water Media as the dominant media</b>
3	<b>Drawing Media</b> - Pastel, Charcoal, Conté, Colored Pencil, Graphite, Scratchboard, Collage, Handmade Prints, Inks applied with pen or markers, <b>and Any Mixed Media with Drawing Media as the dominant media</b>
4	<b>Photography and Digital Art</b>
5	<b>3-Dimensional Media</b> – Ceramics/Pottery, Metals, Jewelry, Enameling, Glass, Stone, Wood, Textiles, Found Objects and <b>Any Mixed Media or Mosaics should be placed with the overall dominant media</b>

*Please fill in all of the following information which will be needed for check-in on the Submission Day.*

**Keep this form for your reference and record.**

Entry	Cat. No.	Title	Medium	2D H + W = 3D W + D = Total Inches	Price
A					
B					
C					
<b>Total not to exceed 150 in.</b>				→	