



## April 2024 Newsletter

Mary K. Hammond - President

[nbalpresident@gmail.com](mailto:nbalpresident@gmail.com)



**Hello Everybody,  
*I am hoping for more rain!***

We are going to need as much as we can safely get before summer gets here, especially if it is going to be as hot as it was last year. What rain we have gotten

so far has been a blessing. My plants are all coming back in full force; and haven't the bluebonnets been outstanding this spring? Absolutely Gorgeous!! 😊

Speaking of blessings, our NBAL organization is amazing. Artists coming together to create not only a business for artists to sell their artwork but an artist community center with demos, classes, workshops, shows, and events. If you have not looked at the 2024 Special Event Schedule, you should do so. It can be found on the website and on the back bulletin board at the gallery. Something is happening every month.

**Thank You to All of our Teachers!** You guys help to keep us motivated and inspire us to take creative risks that help us grow as artists. NBAL is so lucky to have such talented instructors sharing their artistic knowledge with our community. If you are not taking a class, then you should talk with these teachers: **Mary Elle, Lynn Gabenski, Trace Guthrie, Larry Johnson, Myra Knapp, Anne McCoy, Gaye Sekula, Mary Shepard, Al Slavin, Vicki Smith, and Eilen Thedford.** See the website for descriptions on the media taught and scheduled times.

If it was not for my high school art teacher, Mrs. Hollingshead, I would not have gone to college or earned a BS in Art Education All Level. This degree allowed me to combine my love of art with teaching at the high school level where I also acted as an instructor for the Advanced Placement classes. Having a teacher who believed in me and who took the time to encourage me changed my life and enabled me to make art my career.

Here is a picture of me at seventeen, during my senior year in high school, doing a watercolor demonstration at North Star Mall.



Teachers are so important to the continuation of art with the generations to come. Please be sure to take the time to see the "Teen Spring Gallery Show" and, if possible, come to the reception Sunday, April 7 from 2 to 3:30 pm. See what the next generation is producing, speak with the young artists to encourage them, and help them have a wonderful experience at NBAL. You never know you may be speaking to a future NBAL member who we will be handing our organization down to.

**Shout out of Praise to Gina Eby who is our Room Scheduling person and Larry Johnson who is our Workshops coordinator. They both work very hard to keep our classroom teachers and workshop instructors on track and on schedule.**

### **“Two Rivers Plein Air” Event Update**

Artists who want to participate in TRPA and/or the Quick Draw event need to find the Prospectus and Registration instructions on our website or on the Special Show bulletin board in the workroom. There will be no same day registration for the Quick Draw this year. So if you want to join in on the fun, you need to register now. There is a limit to the number of participants in the TRPA event. The first 35 artists will get into the competition.

### **Sponsors for TRPA**

There are Sponsor Packets on our website or in the metal hanging file upstairs across from the office. If you think of a business or person who may want to help us out by being a sponsor, please feel free to send or take a packet to them. This year the TRPA team thought that artists may also want the opportunity to be a sponsor; so, we decided to offer an **Artist Supporter level for \$50** with your **Name** and **Artist’s Website** advertised in the **NBAL Newsletter & TRPA Sponsor’s Guide**.

See you guys in the gallery,  
Mary Hammond  
NBAL President

## **Open Board Position**

The board is on the lookout for a new 2<sup>nd</sup> Vice President. Information about this position can be found in the 2024 Yearbook on page 33 and in the job description binder found in the kitchen. This is a position that requires attention to detail, basic computer and word processing skills, a love for team work, and good oral and written communication. Have an interest and/or more questions, contact Robin Roberts-Walker at [robin@robinhroberts.com](mailto:robin@robinhroberts.com).

## **Treasurer’s Report February 2024**

Marcie Helmke, Treasurer  
[nbaltreasurer@gmail.com](mailto:nbaltreasurer@gmail.com)

Top ten sellers: Diane Parker, Christy Gallaher, Mary LaFond, Rendy Spangenberg, Donna Hays, Joe Eby, Nancy Ford, Becca Ortiz, Brent McCarthy, Nita Harrell

Total Sales:	Feb 2024	\$ 8418.82
	Feb 2023	\$ 8784.75

A detailed financial report of the Art League balances is furnished to the Board monthly and is available to anyone upon request.

## Docent Tip of the Month

At the end of the day, the docent team is responsible for checking ALL the thermostats to ensure they are at the recommended setting. (Settings for summer and winter are posted at each thermostat.) There are 3 downstairs and 3 thermostats upstairs.

Displaying artists are REQUIRED to complete the artist card completely. The “date in” refers to the date the art is added to your inventory. “Date out” is the date 90 days in the future at which time your art needs to be removed from the gallery. Prices need to be even dollar amounts divisible easily to calculate your share of the sale.

Sales invoices and sales logs need to be completed entirely. This means entering all sales and adding all columns on the form.

You are REQUIRED to print a Clover receipt and have the customer sign the receipt which is turned in with the sales invoice at the end of the day. The 2<sup>nd</sup> receipt that prints out does not have a signature line and this receipt is given to the customer. Please follow the instructions posted at the docent desk.

## Artists Garage Sale

On May 17, NBAL will have an artist-to-artist sale to be held in the kitchen area. This event is designed to sell artist materials to other artists.

All sales will be handled by each seller. **No sales** will go through the docent desk. Bring your own change and credit card processor (if needed). Again, no sales/charges will go through NBAL.

If you are interested in a table, contact Lynn Gabenski at [gabenski@mac.com](mailto:gabenski@mac.com) or text with your name in the message at 830-837-9327.

The tentative time schedule is 12:00pm to 6:00pm.

## Open Art Night April 20

Mark your calendars for Saturday, April 20 6pm-8pm. Artists are invited to meet at the gallery to mix and mingle and spend some time creating together. There is no fee to attend. Bring along whatever project you are working on and enjoy the camaraderie of fellow creative souls. The event is open to all artists age 12 and up. Minors must be accompanied by an adult.

As an added bonus, our NBAL president will meet with those adult artists interested in becoming displaying artists. (Jury day is June 1<sup>st</sup>) She will review the jury process and scoring rubric and provide feedback to individuals. Those interested should bring one piece of art for critique.

Need more information: contact [nbaltreasurer@gmail.com](mailto:nbaltreasurer@gmail.com).

## NBAL Gallery Information

Vicki Houston, 1<sup>st</sup> VP  
msravenhouston@gmail.com

It is going fairly smoothly with our work schedule. There are a few who haven't found subs when they are out. Remember, it is your responsibility to find your own substitute. You will also need to make up those days. Thank you for your diligence!

If you are wanting to change workdays or jobs, then please send me an email with your request. Changes will not happen until July.

Please use Artist Cards only for your displays. They shouldn't be used for scratch paper or suggestion box. The same goes for our business cards.

## NBAL Special Show News

### Current Special Show

The Canyon Lake Art Guild (CLAG) "**Lasting impressions**" show will be with us until art pickup day Friday, April 5. If you have not yet seen the work of this talented group of artists, it's not too late.

### Upcoming Special Show

Sunday, April 7 we will be welcoming to the gallery the "**Teen Spring Gallery Show**". The reception will be Sunday, April 7, 2 – 3:30pm. Come all to meet and visit with these talented young artists.

### From Ribbons to Certificates

Starting with the "**All Creatures Great or Small**" show on April 29, winners will be receiving award certificates instead of ribbons. A ribbon will hang with the artwork in the gallery during the show but must remain at the gallery for use at the next show. This change is due to the increased cost of ribbons.

## NBAL Membership Accolades

If you have an accolade to share (story and/or photos) with membership, please send to [Nanette.scranton@live.com](mailto:Nanette.scranton@live.com) by the 24<sup>th</sup> of each month. Format preferred is a word document and photos as JPGs.

## April 2024 Photography Classes



NBAL's Photography courses have been expanded recently to include both shorter timeframes and customized training to meet a photographer's very specific interests. Now there are 4-week, one-day, and even 4-hour classes designed for every skill level, from beginner to intermediate to advanced!

[Learn more here!](#)

- **Essentials of Photography** If you are giving (or asking for) a new camera this year, consider adding an Essentials of Photography class with it! This class is perfect for anyone who loves taking pictures, but wish they really felt confident in how to get consistently good results! [Find complete details and cost/registration info here!](#) **The next class starts Wednesday, April 3, 2024!**

**Photo Editing in Lightroom** is a highly individualized one-day photo-editing workshop held on a Saturday each month that is guaranteed to help you produce better images. **The next class is planned for April 6, 2024.** The topics and strategies we will learn are ideas common across all the major editing platforms. Using them, a few minutes of editing can take an average picture to entirely new levels! **Find complete details and cost/registration info with this link:** [Essentials of Photo Editing \(Lightroom\) - NEW BRAUNFELS ART LEAGUE \(thenewbraunfelsartleague.com\)](#)

- **One-on One or Small Group Classes** These are the fastest growing category of photography classes offered at the Art League and are designed as one-on-one classes for photographers that are looking to add new skills in a highly personalized, short format, very hands-on experience.

Sessions may be held in a fully equipped photographic studio at the Art League; or at a variety of other locations, depending on the student's interests. The goal is to help both new and confident photographers rapidly learn new techniques or skills they want to have, help them expand their photographic range, or solve recurring issues in their images that are limiting what he or she can achieve. [Find complete details and cost/registration info here!](#)

If you or someone you know is interested in getting up to speed with your camera or finally mastering manual mode and exposure, those topics can be done nicely in a small group or private class format. For more information or to discuss details, contact Larry at the email or phone below. (Send a text for the fastest reply.)

*For more information on photography classes, especially our fastest growing category, private one-on-one or small group classes, please contact Larry Johnson at [drljohnson@gmail.com](mailto:drljohnson@gmail.com) or 512-740-6205.*

[Learn more about Larry's work here](#)

[See what students had to say about Larry's classes](#)

## 2024 Schedule of Workshops!

Larry Johnson, Workshops  
[drjohnson@gmail.com](mailto:drjohnson@gmail.com)

We kicked off 2024 with a bang, thanks to Vie Dunn-Harr, who put on a fabulous session in January followed by Joan Fullerton's sold-out workshop at the end of February! Robin Cheers will return in May with her excellent workshop on impressionism and her novel and productive ways of approaching it.

That makes seven workshops so far for 2024, and already two signed up for 2025! You can learn full details about any workshop on the [NBAL website](#), and online registration is available.

Here is the spring schedule!



**Monika Pate: Exploring Glass Techniques in Watercolor.** During this 3-day workshop, April 19-21, students will explore a variety of techniques to create realistic glass objects in transparent watercolor. A simple still life will be used to learn how to approach the variety of shapes, colors, values and texture of glass and reflective surfaces. [Learn more here!](#) [Register now!](#)



### **Robin Cheers: Impressionist Oil/Acrylic Workshop**

There are still seats available for this fun and informative workshop with Robin Cheers, to be held May 10-12, 10am - 5 pm! In this workshop, Robin will introduce movement and abstraction as the foundation for any subject matter. She will do group demos and work personally with each participant, encouraging them to realize new strengths and expressions. [Discover more about Robin and her work here.](#) [Register Now!](#)

**Coming next fall, we have a fantastic lineup!** Click on any of the listings below to see complete information about these fall workshops.

- [Marla Baggetta, Sept 6-8, 2024.](#)
- [David Lobenberg, Oct 25-27, 2024.](#)
- [Elizabeth St. Hilaire's Oct 18-20 session](#) is waitlisted.

Our most recent booking is Master Pastelist Teresa Saia, coming March 28-30, 2025.

You can register for any of these sessions right now via the online form at:  
<https://form.jotform.com/230390334096150>

## 2024 Board of Officers

President – Mary Hammond  
1<sup>st</sup> VP – Vicki Houston  
2<sup>nd</sup> VP  
3<sup>rd</sup> VP – Gretchen Goode  
Secretary – Jeanne Balkman

Treasurer – Marcie Helmke  
Asst. Treasurer – Chase Willett  
Parliamentarian – Robin Roberts-Walker  
President Emeritus – Elaine Felder

